The Carmel Pine Cone

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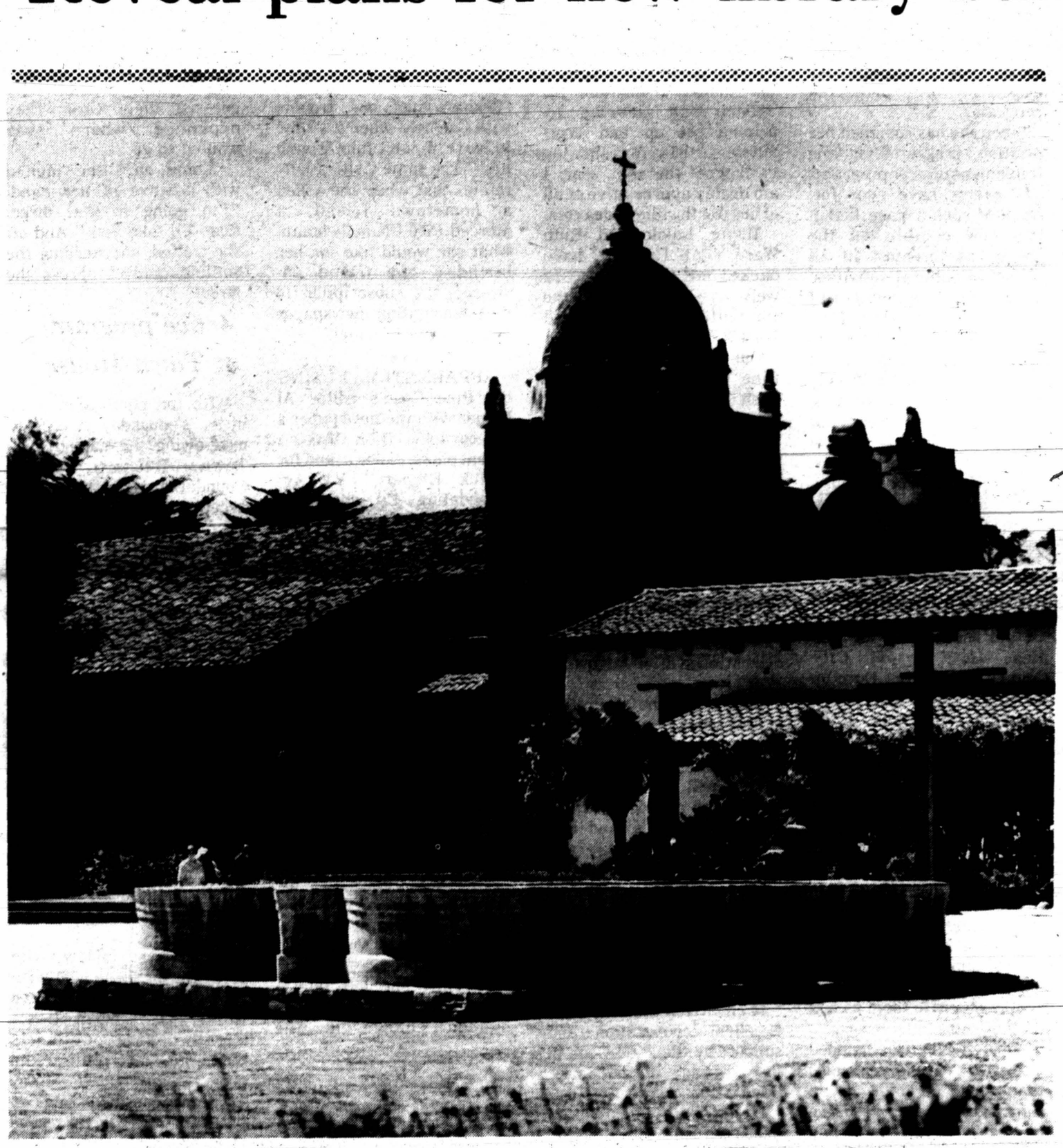
'A more efficient plan . . .'

Reveal plans for new library building at Sunset



COURTYARD of Carmel Mission Basilica, scene of the first Carmel Beethoven Festival. A throng of more than 5,000 people is expected to thrill to the sounds of the Monterey County Symphony and Chorale performing Beethoven's "Missa Solemnis" on Saturday, October 17. (Photo by Roger Fremier)

A two-story building that will strongly relate to the design of Sunset Center is the look of the new city library planned by architects Fred Kebble and George Rhoda.

The new library, designed for the southwest corner of the center, will feature a main floor adult reading room off the main entrance on San Carlos and a lower floor children's reading room entered from the present classroom parking lot.

Combined floor space of the two floors is approximately 13,000 square feet—approximately 4,700 more than the present Harrison Memorial Library, which has been determined to be of inadequate size by the city library board.

"This is a more efficient plan," board member Peter Dyer said Tuesday at a meeting between Keeble and the board. Dyer pointed out the plans called for two levels versus the five in the present library, thus conserving staff energy.

Board and architect decided Tuesday to request immediately a study session with the City Council in order to present completed schematic drawings for the new library.

Release of drawings to the public is to be deferred at least until presentation to the council, the board decided.

Keeble, a Carmel resident, said the new library would "relate to the present design of buildings in the center" by use of a steep shingle roof and employment of building material related in texture and color to the existing stucco and beige.

Other features mentioned by Keeble were:

—Book changing desk on the main floor.

—Book processing area, staff lounge, combined rare book and meeting room, and public toilets on the lower floor.

—Small elevator instead of simple booklift for use by physically handicapped in addition to staff engaged in transporting library material.

—Fireplace in adult reading area.

—Landscaped entrance yard with public benches.

—All pine and oak trees in the area will be retained.

—Large arched windows at each end of the building.

—Balcony at the south end of the building.

Keeble and Rhoda, with offices in Monterey, were chosen from among a number of local architects early this year to draw up the plans.

Meeting with Keeble Tuesday were library board members Mrs. Patricia Sippel, chairman, Mrs. Matthew Beaton and Peter Dyer. Also present was Librarian Vicky Jones.

A good deal of public agitation has resulted from the announcement of plans to search for an alternative to the present Ocean Avenue library.

Mrs. Sippel said she was aware of the concern for the old library by the many people who have long been associated with it, but feels a new building is the only solution to the present overcrowding.

"We've just outgrown the present building," she said.

School Board ups price of hot lunches

The price of hot school lunches will go up from 35 to 40 cents in September.

The increase was approved by the Carmel school board last week in an effort to make the lunch program more nearly self-supporting. Last year there was a net loss of $2,652.37 for the cafeteria program.

In another economy move, it was decided to close down the cafeteria at Woods School and instead prepare hot lunches for those children in an expanded cafeteria operation at River School.

The plan will work like this: Every morning a count will be taken of the number of children at Woods School who plan to buy lunch. This information will be relayed to the cafeteria at River School, where a head cook and assistant will prepare "pack out" lunches, including hot and cold foods.

The meals will be packed in trays and put in styrofoam carrying cases, which will maintain the temperature within one degree when the food is transported to Woods School.

Everything will be disposable—aluminum dishes, paper napkins, and plastic utensils—so there will be no dishwasher operation at Woods School.

If this program proves successful, a similar arrangement will be set up for Carmelo School in January. At present, Carmelo has no cafeteria operation of any kind.

Beethoven Festival Oct. 17 at Mission

A Beethoven festival commemorating both the 200th anniversary of the Carmel Mission Basilica and Ludwig von Beethoven's 200th birthday is scheduled October 17 in Carmel.

Beethoven's "Missa Solemnis" will be presented by the Monterey County Symphony Orchestra and Monterey Peninsula Choral Society, augmented by the Sacramento Chorale, in the basilica courtyard at 3 p.m.

The work will be conducted by Haymo Taeuber, conductor of the Monterey Symphony Orchestra, and will feature soprano Meg Broughton, contralto Glenna DeWeese, tenor David Hall-Sundquist and bass James Tippey.

Taeuber, an Austrian, was guest conductor with the Vienna Symphony Orchestra for 20 years and has appeared with orchestras in London, Stockholm, Strasbourg, Lisbon and Brussels.

Taeuber was the key figure in rebuilding the Vienna Boys Choir after World War II. He also organized the symphony orchestra of Tehran, Iran and founded the philharmonic choir of Calgary, Canada.

The festival, part of the Old Monterey Bicentennial, focuses attention of Carmel Mission, the famous monument to the great Conquistador of the Cross, Padre Junipero Serra.

The stone church was erected between 1793 and 1797 by Padre Lausen as desired by Padre Serra. The structure features inward curving walls and a tower of Moorish design.

The church and quadrangle gradually declined into a state of ruin from which it was rescued by Father Casanova in 1884. Further restoration took place in 1931 under the direction of Harry Downie, present curator of the mission.

In 1960 Pope John granted Bishop Willinger's petition that Carmel Mission as a historical shrine be raised to the status of "minor basilica." It now stands as one of two basilicas in the western United States.

Carmel land offered to 'brain workers' (Page 3)

Letters to the Editor

Dear Editors:

There are no adequate words to express how shocked and outraged I am to learn of the request that is being made, by the Carmel City Council members, for the resignation of Mrs. Dorothy Bowman, manager of the Sunset Cultural Center.

Several months ago, Mrs. Bowman and I met at my Studio, where she shared with me her enthusiasm for her new administrative position at the Sunset Center, and her refreshingly vigorous devotion to the volume of responsibilities that had been entrusted to her. It was, for me, a very warm, stimulating and inspiring experience.

Though I am not an active participant in civic functions, or art circles, I am always alert to champion any individual who is creatively alive, any individual who possesses that very meaningful quality that conotates strong, dedicated leadership in any official capacity. Mrs. Bowman manifests and communicates this quality, and everyone who has had the privilege of knowing her, and working with her, will vouch, wholeheartedly, for the integrity of what has been her purpose in uplifting and promoting, to a higher dimension, the cultural standards of Carmel, and the development of individual artists and craftsmen, who are such an essentially vital and productive asset to the esthetic welfare and survival of the Community.

I only hope that Mrs. Bowman will not suffer for long the extreme indignity, of her present position, to which the City Fathers are so stringently subjecting her, and that their final decision will be to re-instate her in her managerial position at Sunset Center, and that they will not take another three (or five) months before it goes into effect.

Edyth Plamondon
P. O. Box 1591
Carmel

Dear Editor:

The Cultural Commission very much appreciated the interest in Sunset Center which was indicated by the appearance at the City Council meeting last week of so many persons who presented testimonials to the work of Mrs. Dorothy Bowman, Manager of Sunset Center. Due to the unfortunate misinterpretation of this occasion by the Press, and the limited acquaintance of the general public with the mechanics of operating Sunset within the necessarily limited budget we have available, we can understand how a certain lack of understanding has developed.

Perhaps it should be pointed out that the Cultural Commission is a purely advisory body whose members serve without compensation and have therefore nothing to gain except the satisfaction of giving their considerable time in a conscientious effort to serve the city they love. Its members have a true Carmelite's devotion to Sunset and the Forest Theater but are perhaps a little more aware than the general public that these venerable plants require a great deal to keep them going physically and financially, as well as continuing their contributions to the cultural and community activities of Carmel.

You may be assured that decisions regarding executive-level personnel are not made without careful deliberation and ample opportunity to explore all points of view. The Cultural Commission wishes to assure those residents and non-residents who devoted their time to express opinions about the programming and activities at Sunset that we have listened carefully and with an open mind to their comments and suggestions, and that any action finally taken in the matter of management by the City Council, and any recommendations made by us in our function as an advisory body, will give due considerations to these views. We want to thank everyone for their interest, and sincerely hope they will continue to be aware and involved in all matters pertaining to Sunset.

Cordially,
Lois Renk
Chairman,
Cultural Commission

* * *

To the Editor:

After having worked with Mrs. Dorothy Bowman in presenting the recorded classical concerts at Sunset, as well as being involved in some of the other activities, I wish to categorically state that this has been a most gratifying experience from every point of view.

Previous to Mrs. Bowman's arrival at the Center as Manager, activities were quiescent and quite dormant, with nothing being done to activate any existing or projected programs.

Since she has assumed her position, programming and implementation of programs and events have gone forward at such a pace that it has now established the Center as foremost in all phases of cultural activities.

Both Mrs. Greenberg and I hope and trust that Mrs. Bowman will continue to function in her capacity as Manager, which could only result in the greater good for the Center and indeed, for the better image of Carmel itself in its cultural matters.

Very sincerely yours,
Dr. I. W. Greenberg
P.O. Bix 5823
Carmel

* * *

Editor, the Pine Cone

I am shocked to see this mess the Carmel City Council is dragging Dorothy Bowman through. Mrs. Bowman, the director of the Sunset Cultural Center, is a dedicated and hardworking woman. She is under-staffed and has to work under a city council whose motives are suspect. The insinuation that she is a poor manager is contrived and unjust.

Why is it that whenever open, honest and devoted people like Mrs. Bowman get into a public position, ambitious and power-hungry people get rid of them as fast as they can?

This country was founded on better political principles than what is going on in Carmel today. As citizens we must not stand by idle and allow this!

Jean Tickner
P.O. Box 291
Pacific Grove, Calif.

* * *

To the Editor:

I would like to take this opportunity to make an anouncement as chairman of the Beethoven Festival, Old Monterey Bicentennial Inc., Carmel City Committee.

Due to the fact new people are elected to new positions effective September 1, I would like to let it be known that as of August 21, 1970, The Carmel City Committee of the OMB will be dissolved as a formal committee. Anyone assigned to the OMB, Carmel City Committee starting September 1 will be an honorary member only.

The reasons for this are:

1. The ground work has been laid, and our deadline was set for September 1.
2. The initial task of having everything in motion by Sept. 1 has been accomplished.
3. The tasks that lie ahead are up to the press, the OMB, personal contact and follow through on my part.

I thank Dr. Gilman who has been representative for the Cultural Commission during this period for his willingness to help in any and all ways possible. He has been attentive and considerate and this is deeply appreciated.

And secondly, Dorothy Bowman, who has kept the spirit of the Old Monterey Bicentennial in the programs at Sunset throughout the summer. Her programs have been fine and with an outstanding zest for real culture in the Center. She has a Beethoven Bicentennial program set up for her "Artists in Action" in October, which should prove invaluable, as to ticket sales and publicity. She has also brought a touch of her cultural talent and ability to the Monterey Institute for Speech and Hearing by helping set up and coordinate artists for showing throughout the next year. I am deeply appreciative of all of her worthwhile endeavors.

Mayor Laiolo and Ruth Ware, OMB Ex. Dir., have backed me all the way, as well as the rest of the committee. What more could I ask?

Our managing editor of the Pine Cone knows our big push for publicity starts Sept. 1. He is a man of integrity and the best newspaperman we have. I have every confidence in his ability and scrutiny as a newspaper man. Need I say more, as you can read the compliments he receives every week as to his news?

Again I say formal meetings of the Beethoven Festival Committee will be discontinued after August 21, 1970.

Each one on the committee knows what is expected by your community, your county, and your Mayor.

This will be a beautiful experience and occasion for all who have had a hand in it.

I thank you heartily and sincerely!

Geraldine Reeves
Chairman,
Beethoven Festival

* * *

To the Editor:

My heartfelt thanks for the excellent cooperation and support by the Pine Cone in the coverage of the Sewer Bond Issue.

It was a pleasure to become a subscriber, and to recognize a genuine concern for the problem we were faced with.

It was a pleasure to meet Al Eisner and to discuss in earthy fashion the many facets of concern to all the voters in the Sanitary District, and to present the Question and Answer data as a public service.

It is sincerely appreciated by our committee.

Dr. Joseph Noto
Finance Chairman
Carmel Sewer Bond Committee

* * *

The Editor
Carmel Pine Cone

The response of the Carmel community in approving bonds for an adequate sewage treatment plant was truly gratifying. More than 88 percent of the voters said "yes."

In our opinion this overwhelming approval was due to widespread understanding of the issues involved and to the basic soundness of people's judgment when they have all the facts.

People understood the facts and the importance of the proposed action because of the splendid effort of many people who spent time telephoning, ringing doorbells, collecting funds for expenses, distributing fact sheets, poll watching, etc. To these our appreciation.

Especially do we commend The Pine Cone for its splendid coverage and for devotion of its double page center spread to the Questions and Answers which was tremendously important in presenting the true facts. We want all readers to know that this was a public service donated by The Pine Cone because of the concern of the new owner for the welfare of our community.

Adm. C. W. Fisher
Earl Moser,
Co-Chairman,
Carmel Sewer Bond Committee

The Carmel Pine Cone

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only in Carmel...

The City Council last week interrupted discussion of taxes and licenses to examine a cleaning bill for $7.90.

Carmelite Edith Dinkin presented a claim for that amount after city sprayers overshot several small trees on her property and doused a line of clothes.

The clothes had just returned from the cleaners.

The council decided to pay—and considered the price cheap. As one member said: "She didn't even charge us the cost of having her hair washed and set."

xxx

MONTH-LONG AUGUST visitor, a Pine Cone subscriber from Merced, says, "There's just one trouble with Carmel—when it's time to leave, I can't take it with me!" The same visiting lady relates that when she asked a hometown friend, a Merced City Councilwoman, what she would like for her birthday, the friend answered, "A subscription to that fascinating newspaper you get from Carmel."

xxx

APPARENTLY FUSING the Pine Cone's editor Al Eisner with the newspaper's photographer Dick Olson, a recent phone caller asked for "Dick Eisner." Ye Accomodating Ed cheerfully answered, "This is Dick Eisner," and nobody was embarrassed.

xxx

BOATS ABOUT TOWN: Two trailered little leisure craft sport the names "Ho Hum" and "Nervous-Nervous." A third is more elaborate. The original name, neatly stenciled, is "Sandra B." In a hand-painted scrawl some one has postscripted "Damned."

xxx

A YOUNG MAN who does gardening for a middle-aged Carmel woman usually does his weekly stint on the sizeable property while the lady is away. So they communicate by scratch pad and time card.

Recently she left him a note that there had been a sudden change in the household circumstances, but that she hoped very much to be able to continue his considerable services. She found this reply on her return:

"I hope it works out, because I love you and thank you for the work."

xxx

WHO ARE THE SCARIEST DRIVERS in downtown Carmel? Just-licensed 16-year-olds? Little old ladies—or old gentlemen? Daredevil young men showing off for girls or each other? Our vote goes for carefree young boys weaving in and out of traffic on bicycles.

xxx

BOY SCOUTS traditionally help little old ladies across streets. In Carmel last weekend a L.O.L.—no tennis shoes or can or poodle—pulled a switch.

Spotting four boyish looking G.I.'s gazing about at a downtown corner, she asked, "Are you young men lost?" Well, yes, they guessed they were. They explained where they wanted to go.

"Come on," she invited with a wave of her hand. "I'm going in that direction—I'll take you." And off she trotted, shepherding the smiling quartet across the street.

Active program at Town House

With the public's interest in its Wednesday programs outgrowing the capacity of Town House, Carmel Foundation has gratefully accepted Rev. David Hill's offer of facilities at All Saints' Episcopal Church for occasional events.

Wednesday at 2:30 p.m., John and Betty Woolfenden will present a color slide tour of the Orient in All Saints' Parish Hall at the corner of Lincoln and Ninth.

The Woolfenden's eight-week trip in April and May of last year included Japan, Thailand, Cambodia, and Hong Kong. Their slides will show people and places, both urban and rural, and pictures of historic temples in Japan and the ancient Khmer temple, Angkor Wat, in Cambodia.

Tea will follow the program for those who wish to walk half a block to Town House, on Lincoln below Eighth. The public is welcome at both the program and tea.

The Wednesday, Aug. 26 program at Town House is open to Carmel Foundation members only because of limited space. At 2:30 on that date, Bob Walls of Hollow Hills Succulent Farm in Carmel Valley will exhibit and discuss the use of succulents in the home and in outside landscaping.

August Specials at Town House include a "Show and Tell" Tea Thursday, August 20 at 2 p.m., arranged by Miss Ruth Whitcomb of Carmel, and "Music to Marvel At," a selection of seldom heard music from the library of the Hidden Valley Music Seminars, presented by Professor Cora Lauridsen, on Monday, August 24 at 10:30 a.m.

Town House is open each weekday from 10 to 5. During August, members are exhibiting their cloth and paper collages, created during a seven-week class instructed by William F. Stone, Jr., of Carmel.

City seeks $5,000 bond from janitorial services

Janitors from outside the city working in Carmel will have to obtain a $5,000 bond to maintain a license if an ordinance proposed last week by the City Council becomes law.

Mayor Barney Laiolo called the requirement a "character bond" which will give local employers a measure of reference.

He cited the disappearance of items from local premises as the reason for the ordinance.

The proposal drew a generally unfavorable reaction from peninsula janitors informed of the action this week.

Luther M. Laing, owner of a Seaside janitorial service, said bonds are not mandatory in the other peninsula communities which he serves.

Laing said he was not familiar with the details of the ordinance and so was not sure whether or not he would be able to afford the bond.

"If I can't afford it I'll have to work elsewhere," he said.

Laing, a Monterey resident for 12 years, felt the council "should look into these things for their effect on small businesses."

Laing said all his work was in Carmel, Monterey and Salinas.

"Who do they mean when they talk about people from outside?" he asked.

Laing pointed out that almost all janitors working in Carmel had their businesses located outside the city.

Mersin R. Pula, owner of the First Water Janitorial Service, Seaside, said he would refuse to pay for a bond.

"They're crazy," he said in reference to the council proposal.

It's not janitors but "bums" who are responsible for thefts, Pula said.

"There're 10,000 hippies hanging around day and night," he continued. Pula identified the hippies as bums.

Pula lived in Carmel for 10 years before moving to Seaside five months ago because of rising living costs—primarily rent. He maintains his mailing address and banking facilities in Carmel.

"I don't feel good at all about this," he said.

Of five janitors in Seaside, Pacific Grove and Del Rey Oaks contacted, only one said he was bonded. The bonded man said he was an exception in this respect among his colleagues.

The proposal, which will be considered at next month's council meeting, requires evidence of a surety bond of $5,000 in order to obtain a license, for which a janitor pays a $25 license tax.

In other council action:

—A resolution was passed opposing the diversion of gasoline taxes from freeway and street maintenance to other forms of mass transportation. A bill to this effect is currently before the state legislature.

The council feared money would be taken from many smaller cities for the benefit of a few large cities in the development of rapid transit systems and smog control.

Mayor Laiolo pointed out that approximately 60 percent of Carmel's street maintenance money comes from gasoline taxes.

—Carmel lost one parking space when the bus loading zone was lengthened one space in front of the library at the northeast corner of Lincoln and Ocean.

The Health and Welfare Committee recommended the change as a public safety measure because the rear of loading buses have until now extended into the pedestrian crosswalk.

—It was decided to cut off the subterranean dry rot of the Devendorf Park flag pole.

The loss of the affected eight feet will reduce the height of the pole to 57 feet when resunk.

Public hearings on trees, utility poles Sept. 9

City timber earmarked for the ax has been made subject of public hearings September 9 before the City Council.

Timber involved includes utility poles slated for removal as part of the city underground utility plan and a number of dead and diseased trees the city wants removed as public nuisances.

The poles are located on Sixth Avenue between Mission and Monte Verde Streets. A public hearing on the necessity of removing poles is the initial step in the procedure which eventually will place underground all utility lines in the city.

Trees determined to be dead or diseased are located on the properties of Dorothy M. Morton at Alta and San Carlos; Francis J. Sparolini at 11th and Junipero; Gordon K. MacKenzie, Jr., at 11th and Junipero; Jane H. Myler at Mission Street and 10th.

Both matters are scheduled for discussion at 8 p.m.

OFFICE OF

CARMEL DEVELOPMENT COMPANY

A CORPORATION PROMOTING A SEASIDE TOWN ON CARMEL BEACH IN THE PINE FOREST ALONGSIDE CARMEL MISSION

THREE MILES FROM MONTEREY RAILROAD STATION
J. F. DEVENDORF, MANAGER

SAN FRANCISCO OFFICE:
ROOMS 5 AND 6, 330 PINE STREET

CARMEL-BY-THE-SEA,
MONTEREY CO., CAL., May 21st, 1903

To the School Teachers of California and other Brain workers at in-door employment:

The town of Carmel-by-the-Sea offers special inducements to you for 1903.

Heretofore it has been kept from the notice of the public because of lack of good roads. The 17 mile drive touched it on the north, and went back to Monterey, and the County road skirted it on two sides and came up behind it on the south at Carmel Mission. Neither road passed through it.

Now the Carmel Development Co., have built a first-class easy graded road from Monterey Railway Station, which is only three miles away, direct to the beach of Carmel-by-the-Sea.

We have acquired a whole mile of beach and all the land fronting on it.

California is growing so rapidly, that the time has come when the promoters of new towns can determine the general character of the residents. We want brain-workers, because they enjoy picturesque scenery and need a climate for a vacation place so equable that they can be out-doors the whole day long.

We have arranged for a general store, for a butcher, for a baker, and all the necessaries of life. We have piped the town for water, and have arrangements for water the same as Pacific Grove and Monterey. All the necessaries of life are made convenient.

All we need is population.

We have determined to induce the increase of population for the year 1903 without thought of profit. For that reason we intend to run the Hotel, Tents and Boarding Houses at practical cost, so as to induce people to come to see our property and make them satisfied, in the hope of selling them lots.

There will be no place in California that will furnish first-class home comforts at as small a price as will the Hotel and Boarding Cottages at Carmel-by-the-Sea.

Special Rates to clubs of ten.

For particulars, address,

J. F. DEVENDORF,

Mgr. Carmel Development Co., Monterey, Cal.,
or 330 Pine St., San Francisco, Cal.

The Pine Cone is indebted to Mrs. Peter Chesebrough (Kathy Mapstead) of Ben Lomond, Calif. for furnishing us with this original copy of the letter, found in an old book in Santa Cruz, which should prove of interest to some of our readers.

SIX STUDENTS GET DEGREES

Six Carmel students attending the University of California at Santa Barbara have received bachelor degrees.

Among the 3,000 undergraduate and graduate students awarded diplomas at the close of the spring quarter were Kathleen Louise Comings, who majored in English; Harold George Faulkner, mathematics and Kristy Maria Huff, philosophy.

Also graduating were Kathleen Ann McCormick, zoology; David Gardner Schetter, economics and Kenneth William Wiese psychology.

gridmen gird for new season

The football season gets underway at Carmel High August 22 at 10 a.m. with issuance of equipment followed Monday by training sessions.

Varsity coaches Jason Harbert, Monty Feekes and Dick Charles will put the team—including eight returning lettermen—through double sessions at 10 a.m. and 2 p.m. until school begins Sept. 2.

Coaches Dick Lawitzke and Bob Brooks will meet the junior varsity team for equipment checkout Aug. 22 at 2 p.m. and freshman coaches Howard Sanborn and Lowell Battcher checkout gear Aug. 29 at 8 a.m.

Physical examinations for all players will be Wednesday at 2 p.m. in the school gymnasium. All boys interested are invited to try out for the teams.

The Padres' first game will be at the Pacific Grove Jamboree Sept. 11.

CARMEL HIGH SCHOOL
1970
FOOTBALL SCHEDULE

Date	Opponent	Place
Saturday Sept. 5	Red & Gray Jamboree	Carmel
Friday Sept. 11	Jamboree-Carmel, P.G., Moralla	P.G.
Friday Sept. 18	Alisal	Salinas
Saturday Sept. 26	Woodrow Wilson	Carmel
Friday Oct. 2	Palma	Salinas
Saturday Oct. 10	King City	Carmel
Saturday Oct. 17	San Lorenzo	Carmel
Saturday Oct. 24	Moralla	Santa Cruz
Friday Oct. 30	Gonzales	Gonzales
Saturday Nov. 7	Hollister	Carmel
Saturday Nov. 14	P.G.	Carmel

Pine Cone Classifieds get results!

the conscience of Carmel

BY GUNNAR NORBERG

WHAT PRICE LIBRARY?

Many long-time property owners and voters in the City of Carmel, have wondered through the years just how far the city could go in providing essentially free library service for a much larger area than the city itself equals, and for a much larger population than the city itself has. And for just how long it could provide such service.

Just now a check made at the county courthouse in Salinas suggests that the county library tax is going up once more from the present six-and-two-tenths cents per $100 of assessed valuation to a probable seven or seven-and-one-half cents. This would mean that Carmel city taxpayers would be paying something like $20,000 into the county library tax fund in addition to the well over $90,000 into the city library tax fund to pay for operation of the city's own Harrison Memorial Library. This would mean that Carmel—with a population of some 4,500 people—would pay a good deal more than $110,000 in fiscal year 1970-71 into city and county tax funds for library service. This would mean something like an expenditure of $25, more or less, for each man, woman and child in Carmel—just for library service. This probably would be the highest such per-capita expenditure for library service in the entire state of California for fiscal year 1970-71.

What could have been done about this? And what can be done about it?

Carmel is the only city in this area which not only operates its own city library but also continues to pay the county library tax. Monterey and Pacific Grove do not pay any county library tax, nor does Salinas. Each of these cities maintains its own city library, just as Carmel does. (Seaside pays only the county library tax, but its only library service is that provided by the county library which maintains a Seaside branch library out of county library tax revenues—contributed, in part, by Carmel city taxpayers.)

But just what, you persist, could have been done—or can be done—to relieve Carmel city taxpayers of this onerous county library tax burden, piled on top of a proportionately very high city library tax load?

The City Council can do nothing about the effect of the 1970-71 county library tax burden—but it can do something about removing such a tax in the succeeding, and in all subsequent tax years, if it acts in time. That means it would have to act by next February 1 to withdraw the City of Carmel from the county library tax for fiscal year 1971-72, and for all succeeding fiscal years. How? By acting under the appropriate section of the state's education code, to advise the County Board of Supervisors to eliminate the City of Carmel from the county tax roll for library purposes, starting in fiscal year 1971-72.

Next the City Council could, if it wished, withdraw the city's Harrison Memorial Library from membership in the Monterey Bay Area Cooperative Library System—which it just barely voted, on a narrow 3-2 basis, to join in 1968 (Mayor Barney Laiolo and Councilman Frank Falge voted "no"). If the City Council were to wish to take this action, it would have to be taken by next April 1st, to be effective for the 1971-72 fiscal year and for future years.

As you can see, then, there are two deadlines to be watched—next February 1st and next April 1st—if the tax impact of what many Carmelites consider over-extended free library service, is to be reduced at any early date.

Participation in the county-wide library system since 1968, has meant that library patrons anywhere in Monterey County, could take out books in the libraries of any of the participating cities—Salinas, Monterey, Pacific Grove, King City, or Carmel—and return them to the same library or to any other in the group. This has involved, and still involves, the use of a truck and the employment of a driver, to get books back to the particular library to which they belong, and the centralized direction of the county-wide system by the Salinas city librarian.

State help in financing this kind of county-wide system is forthcoming for the first two years at a rate of $10,000 annually per participating library (if state funds for such a purpose are available) but then this help is adjusted on a "per capita" basis which, again, would mean little help for Carmel's library because of the small population within Carmel's city limits. (This, of course, could be an added reason why Carmel's City Council might have serious second thoughts about continuing Carmel's participation in the county-wide library system in succeeding years.)

So far, we have only talked about the high cost of giving as much free library service to as many people and to as wide an area, as Carmel has in the past, and continues to do today. The next question is an ethical one. How much should Carmel have given, and how much should it keep giving?

This is a question not only for those relatively few people inside the city limits of Carmel but also for those much larger numbers who live in adjacent or nearby areas outside those city limits. Why? Because the city library board—long before the city joined the new county-wide library system—issued free library cards to all the students in the Carmel Unified School District, which comprises an area more than 600 times the size of the city of Carmel and a population several times Carmel's.

Essentially, then, both the cost problem and the ethical question are only two different aspects of Carmel's over-all library dilemma. Probably few people would want to curtail the sort of library service which Carmel's Harrison Memorial Library has long been giving almost indiscriminately to library users both inside and outside Carmel's city limits, but it is becoming clear to more and more city taxpayers that there is somewhere a limit to the amount of free library service which they can continue to provide essentially on a gift-basis to greater and greater numbers of non-city residents, without some kind of participation by those "outsiders" in maintaining an ever-expanding and city-paid Harrison Memorial Library service.

One solution for the city library cost-problem would be the establishment by the County Board of Supervisors of a so-called 'county service area' for the purpose of taxing those outside Carmel but near it, to effect their participation financially in supporting the city's Harrison Memorial Library. Another solution to this, and many related problems, would be the frequently-discussed—and so far, rejected—annexation of the "outside" areas to the City of Carmel.

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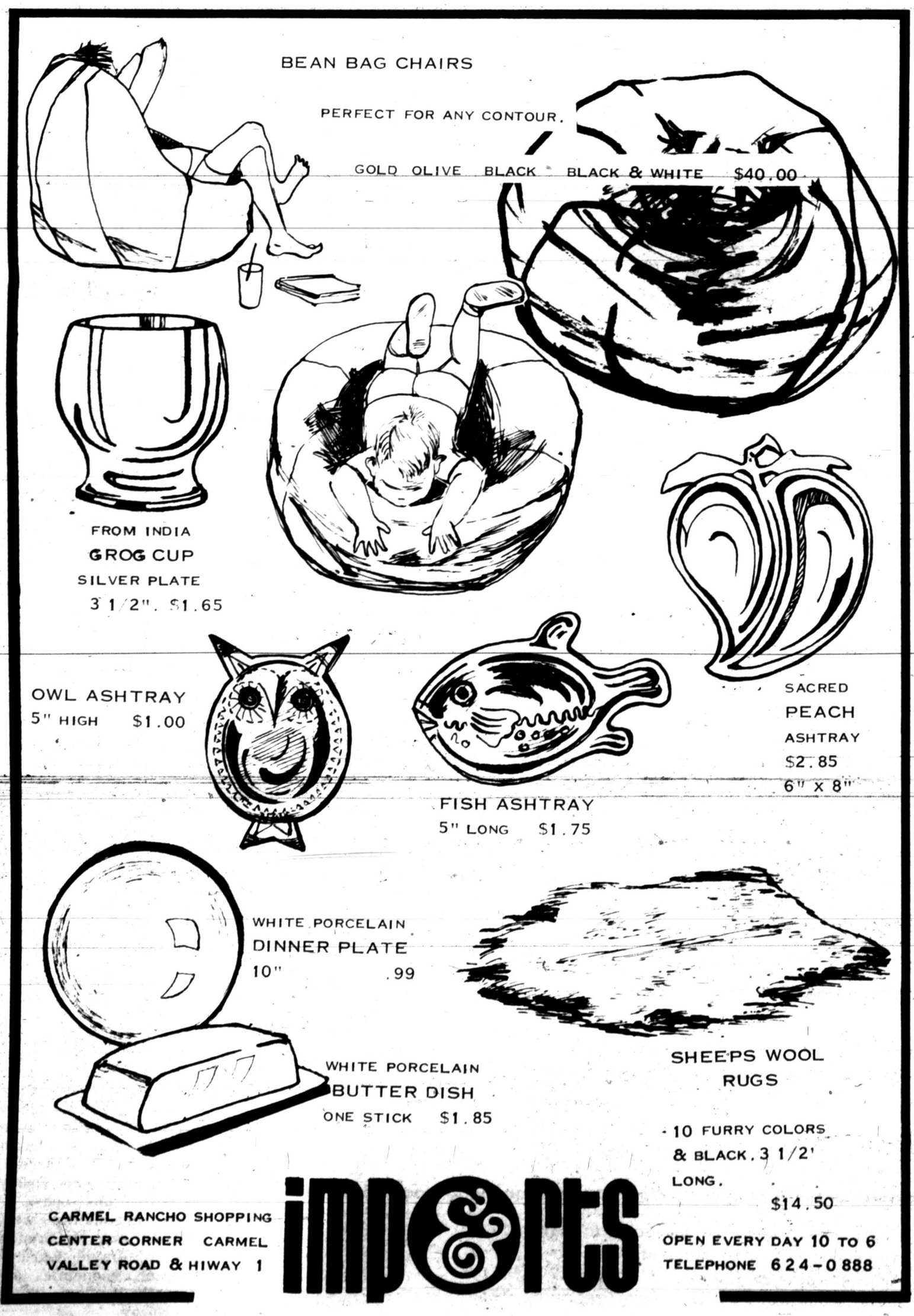
STEVENSON GIRLS, Janis (left) and Pam, entice Ramon Santiago to the Old Monterey Bicentennial Booth at the Monterey Fair where tickets are being sold for Carmel Beethoven Festival.



the business scene in Carmel

By JAMES PETER COST
President, Carmel Business Assn.

For several weeks now I have been discussing various factors and conditions which in my opinion help to make possible the existence and success of a number of businesses which might not survive in a more aggressive business community. There are still many topics to be discussed. During the preparation of these columns, I uncovered several additional factors. Readers have suggested that I have hardly scratched the surface of the phenomenon. The additional topics include: the residents, the non-resident, regular local shopper, the tourist, the visitor, the surrounding communities, conventions, nearby military installations, a continuous flow of nationwide free publicity, geometric increase in word-of-mouth publicity, local culture, hotels and motels, restaurants, weddings and honeymoons, golf, a forty year old reputation, and the Carmel Business Association. There are no doubt many other sub-topics that might be added to this list. If you can think of any, let me know.

Obviously to continue the discussion without interruption would take months. While I think the examination of the topics is worth the effort, it does preclude the possibility of discussing current problems and a self-imposed obligation to honestly try to reflect the views and comments of the readers. For that reason, I will shuffle the topics listed above into a less restricting format in order that more pressing issues might be presented.

The idea for the change in format was brought about by a casual remark I made in last week's column about parking in rainy weather. One would think "weather" would be a relatively safe topic to discuss and it may be when not coupled with parking, but parking turns any discussion about Carmel into a controversy. So, as the weather itself, parking is one thing everyone talks about but no one does anything about.

Much has been published about Carmel's parking problem. Parking never ceases to be an important topic of discussion at most gatherings of two or more businessmen. During the six years I have attended Business Association meetings, at least one entire meeting a year has been devoted to the ceaseless raging controversy. Great quantities have been written and nearly all facets of the problem have been scrutinized, analyzed and publicized, especially in the last two years since the problem has turned into a year-round dilemma.

The Carmel Business Association, sometime in the near future, will put the finishing touches on a plan we hope will help solve the parking problem. I will devote a column or two to the review and the summation of facts, opinions and suggestions already in mountainous stacks in filing cabinets all over town.

By now, every man, woman and child in Carmel knows what the problem is and who the people are that are causing it. But before the re-examination of the old warts and boils begins, I would like to cover points not usually found in most of the old committee reports and frequently not encountered by other cities.

THAT BRINGS UP POINT NUMBER ONE.

We think of the parking problem as being peculiar to Carmel. It is not. This is a problem we share with hundreds, perhaps thousands of cities and towns throughout the United States. Hundreds of downtown shopping areas suffer with the same problem. Obviously, it is one of the major, albeit indirect, contributing factors to the success of shopping centers. The problem is nearly universal.

POINT NUMBER TWO: In may ways, although it is not readily apparent in the cities larger than Carmel, the problem is identical to ours. Basically, the problem is shopkeepers and their employees parking in places that should be set aside for customers. Last week I attended the Art Festival in Monterey. While I was there I heard someone on the public address system pleading with the salespeople to please move their trucks and buses out of the customer parking area to make room for customers.

Cities of every description have tried to solve their problems by putting in parking meters. Parking meters, rather than helping to solve the problem, probably magnify it in several ways. They do not keep the employees from parking on the streets. In fact, it makes it easier for them. Every hour or two the employee runs out and drops a nickel in the slot. He doesn't even have to move his car. In addition. he probably doesn't get a guilt complex figuring he is paying the nickel for parking.

The customers are discouraged from shopping in the downtown shopping areas because of the meters, thereby reducing the amount of revenue to the cities. Businesses close or move out to the shopping centers. The closed, empty stores in the downtown shopping areas make it unnecessary to park in town and use the meters so there is even the eventual loss of revenue from the meters. I suspect the funds raised by parking meters probably just barely covers the cost of collections and maintenance anyway.

The only thing uglier than a parking meter is a neon sign but that gets into aesthetics and away from parking. I mean this discussion of parking meters to point out the universality of the problems of parking, the length to which a city will go to solve them and the futulity of parking meters as a solution.

POINT NUMBER THREE: The dividing line between the business district and the residential district in Carmel is down the center of the bordering streets. This method is a holdover from the early days of city planning. The approach today is to draw the boundary between the business district and the residential area through the center of the blocks. That is behind the lots facing the streets. The transition between the two types of areas is less abrupt. Houses in the new method do not face stores across the streets. This may be a blessing in disguise for Carmel.

POINT NUMBER FOUR: Most of us do not want to solve the parking at the expense of some of our best customers. If we succeed in discouraging shopkeepers and employees from parking in the business district, there will be a sizeable spillover into the residential area. That is a whole new can of worms; we do not look forward to it.

As Tom May, chairman of the Carmel Business Association Parking Committee points out, if we succeed in getting shop owners' and employees' cars off the streets, business will increase in Carmel. If business increases that means more shoppers. More shoppers mean more cars. More shoppers also means more employees. More employees means more employee cars. The problem may well be insolvable, but "what a wonderful way to die."

There will be more next week, much more. Think about these things for a while. If you have some ideas about the parking problem, take two aspirin and go to bed, but please no more about malls, trams, golf carts, horse-drawn buggies and ski tows.

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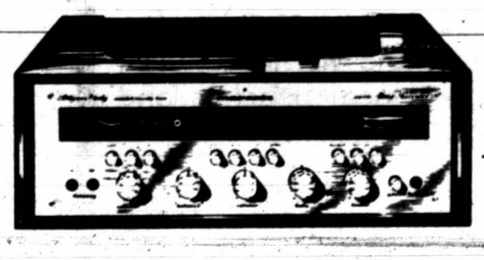

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'Being a local judge of local art has its hazards' – Teague

Friendship lured Donald Teague, Carmel artist, to the Monterey Peninsula in 1949, and friendship has kindled his 20 years of interest in the art shows at Monterey County Fair.

Another fair opened yesterday on the Monterey fairgrounds for a five-day run.

Teague and the late Myron Oliver, long-time Monterey resident and civic leader, were art students together at the Art Students League in New York.

When their studies were completed Oliver and his bride, whom he met while sketching at Gloucester, Mass., set out for a tour of Europe, where the former studied the techniques of goldleafing known to the old masters.

Teague stayed in the East and embarked on a career of illustrating which found his work often featured in the pages of Saturday Evening Post, McCalls, Colliers, Woman's Home Companion and the American.

At the peak of that career the artist was working for both Colliers and the Post, using the pseudonym of Edwin Dawes for Colliers because "The Post didn't like the names of their illustrators turning up in the pages of their competitors." Colliers, when the problem was explained, was happy to accept the work of Dawes.

Meanwhile Oliver had returned to Monterey to assist his father in the management of the family art store and gallery—the elder Oliver had opened the first art gallery in Monterey in 1902—and to begin a long association with art, artists, and the art show at the Monterey County Fair which he served for many years.

Teague ultimately left New York and went to live in the San Fernando Valley. "The magazines didn't care where you lived as long as you got your stuff in on time," he says.

In 1949 the artist decided he no longer enjoyed living in the San Fernando Valley and he and his wife scoured the Pacific Coast to find a site for their permanent home. He had left the field of magazine illustration—"I quit when Colliers folded"—and begun to fulfill his lifelong ambition of painting.

When they saw Carmel they knew they'd found it—and the decision was confirmed when Teague renewed his friendship with his former classmate.

"Through my friendship with Myron Oliver, who was glad to have a colleague here with some of the same experiences, he worked me into fair duties and into various other of his civic art projects," the artist recalls.

Teague's first interest in the fair was as an exhibiting artist. Then he served on the fair's art committee for a number of years, and for three years he has been a judge. He was one of a trio of judges of the presentational paintings at this year's fair.

"From that, you can see I am a brave man," he quips. "It has its hazards—being a local judge of local art."

In his years with Monterey County Fair he has watched art move from the shadows into the front row—and he says candidly he hasn't always approved of some of the changes those years have brought.

He liked having a section for amateur art only, and he has been sorry to see that change.

"Myron Oliver always thought it a very important thing to have amateurs represented," he says. "I agreed with him on this and we did what we could to further the amateur participation. It grew to take up a good amount of space at the annual shows.

"Then it was thought the appearance of the show would be improved by cutting down on the amateur group," he continues. "That's a philosophy with which I don't agree. I felt so many people got a great deal of pleasure out of going to see the work of their nephew, their niece, or their grandchild. There was a personal element in that which I thought was valuable to the fair."

He admits amateurs can still enter, but he says that part of the show is "played down."

While they have the opportunity to submit their paintings, he says "they have to be pretty good to have their work selected."

(The fair art show is a juried show and only about a third of the entries are accepted for hanging).

Teague points out professional artists have other avenues through which they can exhibit their work, but amateurs don't have such sources available to them.

He remembers "Myron favored taking everything," but admits the entries couldn't be handled that way any more because of the interest.

The separation between representational and abstract art came several years ago, and Teague likes the ideas of separate buildings for these two different aspects of art.

There also have been many changes in the artists who exhibited over the years Teague has been associated with the fair art show.

He says the "older artists" tend to drop out of fair competition.

"It's difficult to produce enough art to cover every show," Teague explains. "Artists get less productive as they get older and also get more particular about what they show."

The Brooklyn native is a watercolorist of international renown. His paintings have been exhibited in London, Tokyo, Kyoto, Kobi, and Mexico City, as well as in dozens of museums and galleries throughout the United States.

He says most of his work is on foreign subject matter because "400 or 500 others are covering the local scene pretty well."

Teague has travelled extensively—more to Spain than any other country—and draws on those travels for the materials of his paintings.

DONALD TEAGUE

Judy McCurdy, our chief checker, and her husband Bob have lived in Carmel for twenty years. They have six children, from 2 to 19 and their oldest, Sue, goes to Monterey Peninsula College. Judy's husband is with The California Highway Patrol. Judy herself is a Cub Scout Den Mother, the whole family is active at the Mission Church and they all enjoy the local beaches and swimming.

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WAYFARER PICNIC

The Wayfarer Guild of the Church of the Wayfarer will hold a patio picnic next Tuesday at the home of Florence Smythe.

New Guild officers are Mary Illich, president; Mellie Belcham, vice-president; Florence Smythe, secretary; and Saima Sailer, treasurer.

xxx

CAMILLA FROM NORWAY

Camilla Doe, daughter of Gen. and Mrs. Jens Doe, has just returned from a visit to Norway, visiting cousins she had not seen in 21 years. In Oslo, her grandfather's birthplace, Cammy was proud that she readily recalled relative's names and even landmarks and street names. She chuckled over one named—in Norwegian spelling, Daae—for her father's family: "The only unpaved street in the city!" From Norway Camilla journeyed to Helsinki, Finland, which she terms "fabulous for its color and design."

xxx

NO HOSTESS

One of the hostesses, Mrs. Henry D. Newman, was present at the party she and her mother planned for last Sunday. But the co-hostess, Mrs. Gladys Johnston, was in the hospital with a severe compound fracture of the wrist. And all because of the party.

Go-go Gladys Johnston would not wait for her grandson, Michael Newman—he and his bride were the honorees—to help her move a table Friday in preparation for the affair. She tripped and, throwing out a hand to break her fall, broke the wrist instead.

The party proceeded anyway, its purpose to introduce Michael's new wife, Virgie, to local friends who had not been able to attend the Arizona wedding earlier.

xxx

GRANDPA CRONWALL 90

Mrs. Edward C. Cronwall entertained friends and relatives from as far away as Chicago to mark the ninetieth birthday of her father-in-law, Edward C. Cronwall, Sr., last Saturday at her Hatton Road home.

xxx

BIRTHDAY SURPRISE

"Pleased and surprised," was how conspirators described John Sullivan's smile when Carmel Foundation members presented a decorated birthday cake and sang "Happy Birthday to John" at the tea following Maggie Downer's talk and slides on the Perry house restoration last week. John had come to assist Mrs. Downer with the "before and after" slides which had been taken of the Perry House during remodeling.

xxx

HOLE IN ONE

Charles Mohler shot h second hold-in-one of th year, on the thirteenth ho of the Shore Course la weekend. He is covered b insurance against settin 'em up for the house!

Mr. Mohler's new nove "The Hill," will be publishe in September.

xxx

CARROLLS TO EUROPE

Col. and Mrs. Paul Carro of Monterey Peninsu Country Club will leave b air on Tuesday for Fran furt, Germany, where th will pick up a car to to Germany, Austria, Swi zerland and Spain. Duri their 10-week absenc friends will occupy th Carroll's home.

xxx

COLE WESTON BACK

Photographer Cole West has returned to Carmel, on Time-Life magazi assignment. Friends ma reach him through h brother and fello photographer Brett Westo

xxx

PEYTON GRANDSON

Col. and Mrs. Hamilton P Peyton—Peyt and Betsy joyfully received word Au 6 of the birth of a grandso Paul Hamilton, to the daughter Jean and h husband, Navy Cdr. Richa J. Brennan. He is an i structor at the Navy W College in Newport, R.I.

OBITUARIES

LYDIA MORTON PARTRIDGE

Lydia Morton Partridge passed away suddenly last Saturday while visiting at the Carmel Valley home of her sister, Rachel Morton.

Mrs. Partridge made her home in Seminole, Florida. She is survived by her sister, Miss Morton, a son, G.A. Bradford, two grandsons and a great-granddaughter.

Services will be held in Caldwell, N.J. Paul Mortuary is handling local arrangements.

Johnstone-Truslow

Nora Isobel Johnstone-Truslow, 86, was buried Monday at Monterey City Cemetery following services at St. Mary's-by-the-Sea, Pacific Grove.

Mrs. Johnstone-Truslow, of 147 12th Street, Carmel, passed away following a prolonged illness. She lived here for 40 years.

She is survived by her daughter, Mrs. Charles Linton of Connecticut.

Services were arranged by Farlinger Funeral Chapel, Monterey.

MICHAEL GOSS BLANSFIELD

Michael Goss Blansfield, a resident of Carmel Highlands for two years was interred at El Carmelo Cemetery last week following requiem mass and rosary recitation at Carmel Mission Basilica. He passed away August 1 after a period of failing health.

Mr. Blansfield, born November 16, 1920, in Waterbury, Conn., was a consultant in the application of behavioral sciences for the Blansfield-Smith Company.

He is survived by his wife, Donna, of Carmel Highlands, and, in Los Angeles, by daughters Vera Goss and Michele Grace Blansfield, and sons, Michael Goss, Christopher Nelson and Jonathan Tucker.

Other family members are sisters Mrs. Franz (Vera) Goss Van der Sleesen of New York and Mrs. Thore (Mary Florence) Hangen of Norway; brother, Dr. Henry N. Blansfield of Danbury, Conn., and mother, Mrs. Vera Goss Blansfield of Waterbury.

Paul Mortuary was in charge of arrangements.

DURWARD PELTON

Durward Pelton, a Carmel resident for 32 years, passed away recently in Bellingham, Wash. Mr. Pelton, 77, and his wife, Inez, lived in Carmel from 1937 until June 1969 when they moved to Bellingham.

Mr. Pelton was a veteran of World War I, past master and member of Marysville, Calif. Masonic Lodge F.&A.M. and Scottish Rite Bodies in San Jose, Calif.

He is survived by his wife, sons Richard R. of Wash. and Jackson R. of Calif.; grandchildren John D., Richard W. and Theodore D. Pelton; sisters Mrs. Ruth Obitz and Mrs. Leah Cumiskey, both of Calif.

Masonic ritualistic memorial services were conducted with officers of the Bellingham Bay Masonic Lodge officiating.

JEANETTE BEDWELL

Jeanette Elizabeth Bedwell, a long-time resident of Carmel, passed away Friday in San Francisco.

A native of Seattle, where she was born April 20, 1906, Mrs. Bedwell lived with her husband, Loring, at 25493 Carmel Knolls Drive.

Other survivors are daughter Mrs. Elizabeth Everett of Brussels, Belgium, son Robert Loring Bedwell, of Los Angeles and brother Roderich O'Connor Lynch of Whittier, California.

Mrs. Bedwell was an active artist and member of the Monterey Museum of Art and the Pacific Grove Art Association.

Private family services were arranged by Paul Mortuary.

MARILLA S. BROWN

Marilla S. Brown, widow of the late Col. Thomas W. Brown, died Aug. 6 in her Hatton Road home in Carmel where she had lived for 26 years. She had been in declining health for several years.

She and Col. Brown, upon his retirement from the army in 1944, returned to the Monterey Peninsula, which had been their first home, at the Presidio, following their marriage in San Antonio, Texas, in 1907.

Born June 2, 1887, at Fort Preble, Portland, Maine, Mrs. Brown is the daughter of the late Brig. Gen. and Mrs. Lucien G. Berry.

During her husband's years of service she was active in Girl Scouts and post welfare activities, was the first national president of the Society of the Daughters of the U.S. Army, was a past member of the Daughters of the American Revolution, and at Schofield Barracks, Hawaii, she and another army wife organized and operated the first woman's exchange on any army post.

Mrs. Brown's survivors include a daughter, Emily Brown, a "Pine Cone" staff member, with whom she made her home. Another daughter, Mrs. Weldon C. Butler, of Dallas, Texas, the former Anne Brown of Carmel; a son, Lt. Col. Thomas H. Brown (USAF, Ret.) of Sunnyvale; three grandsons; three sisters; 12 nieces and nephews, including Mrs. O. E. Wood of Carmel and Mrs. H. O. Hansen of Monterey; and numerous great-nieces and nephews.

Services were held Saturday at All Saints' Episcopal Church. Inurnment will be at El Carmelo Cemetery Urn Garden.

Memorial contributions may be made to the Visiting Nurse Association, 187 Eldorado, Monterey, or the Cobalt Therapy Unit, Community Hospital, Box HH, Carmel, or the charity of the donor's choice.

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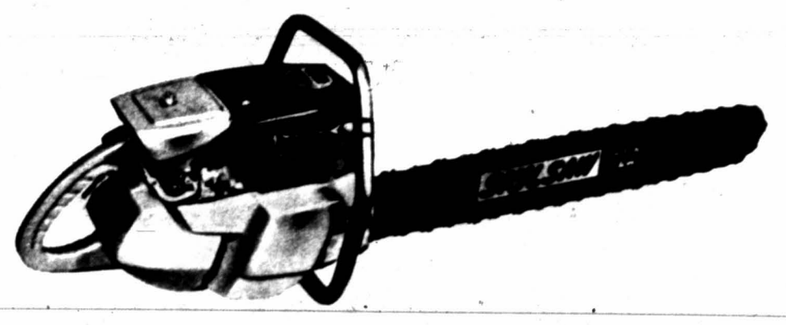

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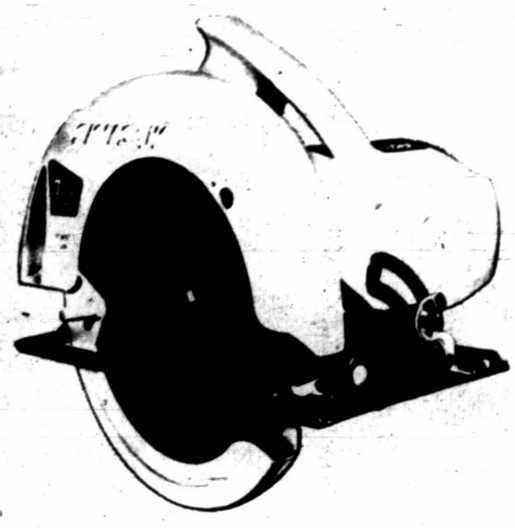

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City Council moves to protect water under bay

Damage to the Carmel Bay bottom by divers has prompted recommendation for the extension of the Point Lobos Underwater Park and Reserve.

Carmel City Council, acting on word from Point Lobos, last week urged the State of California to expand the Reserve northward to include all of Carmel Bay to Point Cypress.

"We want to give the Fish and Game people authority to check underwater searches," said Mayor Barney Laiolo. "Divers are stripping the shelf dry."

The measure is not intended to restrict "normal fishing" but hopes to halt the intense underwater gathering that has already wiped out certain species of sea life in the area, the mayor said.

"They've already fished out tuna and albacore—we're trying to prevent losing the rest of it," he said.

The measure also intends to regulate artifact and souvenir digging that is destroying bay ecology.

The resolution is being sent to the State Department of Parks and Recreation district headquarters in Monterey.

LEGAL NOTICE

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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of HELEN H. GOLDSBOROUGH, Deceased. No. MP 2642

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, LLOYD GOLDSBOROUGH BARY, Executrix of the Estate of HELEN H. GOLDSBOROUGH, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within four (4) months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within four months after the first publication of this Notice to the said Executrix at the office of the Attorneys for said Executrix, Las Cortes Building, P.O. Box 805, Carmel, California, 93921, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

DATED this 27th day of July, 1970.

LLOYD GOLDSBOROUGH BARY
Executrix of the Estate of Helen H. Goldsborough, Deceased.

Publication Dates: July 30, Aug. 6, 13, 1970.

Honorary degree for local dentist

Dr. Rolf J. Ullestad of Carmel was awarded an honorary doctor of laws degree by Oklahoma Christian College, Oklahoma City, at commencement exercises August 7.

Dr. Ullestad was cited for his "splendid efforts directed toward the advancement of higher education and medical research."

CHRISTIAN SCIENCE SUNDAY SERVICE

"Dependable and satisfying ways of expressing beauty, joy and well-being" are offered in the lesson-sermon on "Soul" to be read in the Christian Science church of Carmel on Sunday.

The public is welcome to attend services at 11 a.m. and 5 p.m. at First Church of Christ, Scientist - Carmel, Monte Verde between 5th and 6th Streets.

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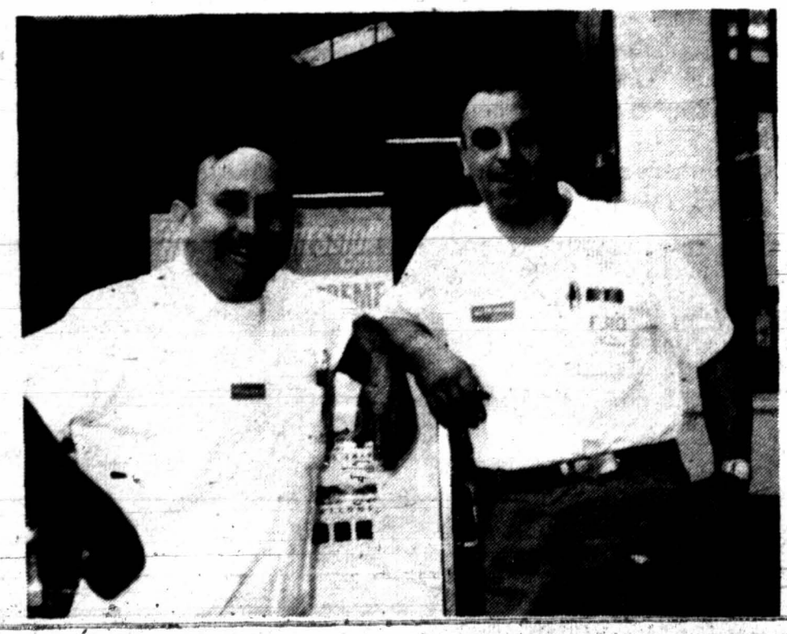

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Your favorite brands—Del Monte and Libby, Kellogg, Van Camp, Jell-o, etc.—all of them are here at low discount prices *every* day. Save pennies, nickels, dimes on purchase after purchase. No need to wait for specials. Shop when *you* want to shop.

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Our prices can bring you tremendous savings on non-foods, too! Check our prices on your favorite brands of toothpaste, deodorants, cosmetics, headache remedies and other health and beauty aids. Check our discount prices, too, on other non-food items such as magazines, glasses, and kitchen tools.

Whole Fryers
Manor House U.S.D.A Grade A Flash Frozen, Lb. **29¢**

7-Bone Chuck ROASTS
U.S.D.A. Choice Beef—Lb. **58¢**

Hen Turkeys
Manor House or Armour Peerless 10 to 14 Lbs.—Lb. **39¢**

Round Steaks
Full Cut, Bone In U.S.D.A. Choice Beef—Lb. **96¢**

Top Sirloin Steaks	U.S.D.A. Choice Beef—Lb.	$1.68
Porterhouse or T-Bone Steaks	U.S.D.A. Choice Beef—Lb.	$1.59
Boneless Chuck Roast	U.S.D.A. Choice Beef—Lb.	88¢
Market Steaks	U.S.D.A. Choice Beef—Lb.	$1.99
Boneless Crossrib Roast	U.S.D.A. Choice Beef—Lb.	99¢
Pork Picnics	Fresh Shoulder Roasts—Lb.	54¢
Boneless Pork Butt Roasts	From Eastern Porkers—Lb.	88¢
Pork Butt Steaks	From Eastern Pork—Lb.	88¢
Sliced Beef Liver	Uniform Slices—Lb.	77¢
Fryer Parts	Manor House Brand, Drumstick or Thighs—Lb.	69¢
Breakfast Sausage	Rath, Regular or Hot Seasoning—Lb.	39¢
Slab Bacon	Whole or Piece (Sliced—Lb. 78c)—Lb.	63¢
New York Steaks	U.S.D.A. Choice Grade Beef—Lb.	$1.99
Jumbo Bologna	Safeway Brand, Random Weights—Lb.	59¢
Sliced Lunch Meats	Safeway Brand—8-oz. Package	47¢
Marconi Salami	Italian, 13-oz. Stick—Each	$1.36
All Beef Franks	Evergood—Lb.	$1.11
Evergood Knackwurst	Random Weights—Lb.	94¢
Hot Smokie Sausage	Evergood—Lb.	89¢
Pre-Cooked Fish Sticks	Captain's Choice, Bulk—Lb.	62¢
Smoked Picnics	Whole or Half—Lb.	49¢

Ground Beef Regular Ground Fresh & Lean—Lb. **59¢**

Sliced Bacon Dubuque Mississippi 1-lb. Package **67¢**

Smoked Hams Whole or Half Hock Off—Lb. **64¢**

Chuck Steaks Regular Cut, U.S.D.A. Choice Beef—Lb. **59¢**

Pork Chops Family Pack, Eastern Pork—Lb. **88¢**

Canned Hams Dubuque Royal Buffet 5-lb. Tin **$4.79**

DISCOUNT PRICES — SALAD FIXIN'S

Croutons	Bel-air, All Flavors—4½-oz. Package	40¢
Cut Green Beans	Town House—8-oz.	14¢
Lemon Juice	Realeman, Reconstituted—24-oz.	56¢
Unflavored Gelatin	Jell-well—8-oz.	$1.20
Baco★s	3½-oz.	67¢
Imitation Sour Cream	Pet—16-oz.	65¢
Frenchette Dressings	Low Cal Cheese Dressing—8-oz.	49¢
Thousand Island Dressings	Mrs. Wright's Dressing—8-oz.	32¢
	Mrs. Wright's, Green Goddess or Blue Cheese—8-oz.	38¢
	Mrs. Wright's, Italian or Savory or Zesty French—8-oz.	28¢
Nu-made Dressings	32-oz. Jar	55¢
Kraft Dressing	Green Onion—8-oz.	45¢

SUPER SAVER **Pineapple Juice** Dole—12-oz. Can **10¢**

DISCOUNT PRICES — SAW CANNED FOODS

SAW Sliced Beets	8-oz. Can	18¢
SAW Tiny Potatoes	Whole, New—8½-oz. Can	18¢
SAW Petit Pois Peas	8½-oz. Can	26¢
SAW Pitted Olives	Extra-Large, Ripe—3.875-oz.	31¢
SAW Julienne Beets	16-oz. Can	21¢
SAW Julienne Carrots	16-oz. Can	23¢
SAW Celery Hearts	16-oz. Can	57¢
SAW Applesauce	8½-oz. Can	14¢

DISCOUNT PRICES — FROZEN FOODS

Grape Juice	Bel-air—6-oz.	19¢
Orange Juice	Minute Maid—16-oz.	63¢
Devils Food Cake	Sara Lee—14-oz.	84¢
Deluxe Apple Pie	Bel-air—44-oz.	83¢
Mexican Dinners	Patio—15-oz.	41¢
Beef Enchilada	Patio—12-oz.	41¢
Green Beans	Bel-air, French Cut or Regular 9-oz. Package	22¢
Bel-air Peas	10-oz.	18¢
Stuffed Potatoes	Oh Boy, With Cheese or Chives 12-oz. Package	36¢
Garlic Bread	Oh Boy—7-oz..	38¢
Italian Fruit Ice	Oh Boy—6 Pack	55¢
Cauliflower	Green Giant, In Butter Sauce—10-oz.	48¢
Strawberry Cream Pie	Morton—18¼-oz.	55¢

SUPER SAVER **French Fries** Bel-air, Regular or Crinkle Cut 9-oz. Pkg. **12¢**

DISCOUNT PRICES — BACK TO SCHOOL

Pencils	12 Pack	39¢
Peechee Folders	4 Pack	4 for 40¢
Water Color Markers	Lyon—6-Count	66¢
Brief Folders	Each	5 for 44¢

DISCOUNT PRICES — HOUSEHOLD

Pine Sol	15-oz.	63¢
Detergent	Brocade, Liquid—22-oz.	38¢
Liquid Cleaner	White Magic—28-oz.	46¢
Bathroom Cleaner	White Magic—17-oz.	49¢
Window Cleaner	White Magic Spray Bonus Pack—20-oz.	45¢
Favor Wax	With Lemon—7-oz.	78¢
Glo-Coat	Hard Gloss—46-oz.	$1.59
Johnson's Klear	Floor Wax—27-oz.	$1.02
Fabric Softener	Sta-Puf (20c Off)—Gallon	$1.49
Beads-O-Bleach	(5c Off)—16½-oz.	43¢
Clorox Bleach	Gallon	61¢

SUPER SAVER **Glad Wrap** 100-Foot Roll **27¢**

DISCOUNT PRICES — MISCELLANEOUS

Pork & Beans	Van Camp—31-oz. Can	27¢
Margarine	Borden's, Danish (2c Off)—1-lb.	34¢
Coldbrook Margarine	1-lb.	18¢
Chow Mein Noodles	Chun King—5-oz. Can	32¢
Pineapple Juice	Dole—46-oz. Can	33¢
Delaware Punch	12-oz.—6 Pack	78¢
Instant Breakfast	Lucerne, All Flavors—6 Pack	52¢
Cat Food	Friskies, All Flavors—6½-oz. Can	17¢
Kal Kan	Tuna and Chicken—6½-oz. Can	16¢
Kal Kan MPS	14-oz. Can	25¢
Bread	Ovenjoy—1½-lb., or Skylark Raisin Bread—1-lb. Loaf	31¢
Buns	Hot Dog or Hamburger—8-Count Package	29¢
Orange Juice	Treesweet, Unsweetened—46-oz. Can	48¢

DISCOUNT PRICES — TEA & COFFEE

Edwards Coffee	3-lb. Can	$2.39
MJB Coffee	(1-lb. Can 93c)—2-lb. Can	$1.66
MJB Instant Coffee	10-oz. Jar	$1.42
Airway Instant	10-oz. Jar	99¢
Instant Tea	Canterbury—3-oz.	94¢
Edwards	Freeze Dried Coffee—8-oz. Jar (4-oz. Jar 89c)	$1.56

DISCOUNT PRICES — DAIRY CASE

Whipping Cream	Lucerne—Pint	79¢
Cream Cheese	Kraft Philadelphia—8-oz. Pkg.	43¢
Blue Cheese	Sargento, Crumble—4-oz. Pkg.	49¢
Sour Half & Half	Lucerne—Pint	36¢
Jar Cheese	Borden's, Olive, Pineapple or Pimento 5-oz. Jar	37¢
Borden's Cheese	Cheese 'n' Bacon, Garlic, or Blue Cheese—5-oz. Jar	43¢
Lucerne Salads	2½-lb.	98¢
Fruit Drinks	Lucerne, All Flavors—Gallon	49¢
Large Grade AA Eggs	Cream O' The Crop Carton Dozen	40¢

SUPER SAVER **Danish Go-Rounds** Kellogg's, All Varieties—8-oz. **35¢**

DISCOUNT PRICES — SNACK TIME

Ice Milk	Lucerne, All Flavors—½-Gallon	62¢
Vanilla Cones	Party Pride—24-Count	39¢
Jell-well	Puddings & Pie Filling—4-oz.	11¢
Wafers	Busy Baker, Banana or Vanilla—12-oz.	34¢
Sugar Wafers	Busy Baker—6-oz. Package	26¢

DISCOUNT PRICES — HEALTH & BEAUTY AIDS

BAND-AID	Plastic Strips, Medium Box	50¢
BAND-AID	Sheer Strips—Value Pack Box	84¢
Gauze	Johnson & Johnson, Red Cross 2-Inch x 5-Yard Roll	36¢
Clean-N Treat	First Aid Pads—20-Count	89¢
Merthiolate	1-oz. Bottle	26¢
Children's Aspirin	St. Joseph—36-Count	33¢
Nice 'N' Easy	Hair Coloring, All Shades—Each	$1.76
Lightener	Ultra Blue—2-oz.	$1.47
Cover Girl	Liquid (1-oz.), or Matte (1¼-oz.) All Shades	$1.49
Powder	Cover Girl, All Shades—¾-oz.	$1.49
Cover Girl Brush-On	All Shades—Each	$1.88
Lipstick	Cover Girl, All Shades—Each	89¢
Vanquish	30-Count	61¢
Confidets	Sanitary Napkins (6c Off)—12-Count	38¢
Micrin	Oral Antiseptic—18-oz. (12-oz. 92c — 6-oz. 60c)	$1.10

SUPER SAVER **Modess** Sanitary Napkins Regular or Super (10c Off)—12-Ct. **74¢**

DISCOUNT PRICES — SUMMER ENTERTAINING

Charcoal	Ozark, Briquets (10-lb. Bag 85c)	5-lb. Bag 45¢
Charcoal Lighter	Ozark, Liquid—½-Gallon	78¢
Draft Beer	Brown Derby—11-oz. Bottles—6 Pack	79¢
Table Wines	Mt. Castle, All Varieties—Gallon	$1.49
SAW 4-Alarm Juice	6-oz.—6 Pack	72¢
Vegetable Juice Cocktail	Cock-O-Walk—46-oz.	35¢
Vodka	Kaviana, or Stanton's Gin, 80 Proof—½-Gallon	$7.29
Coldbrook	Blended Whiskey, 80 Proof—½-Gallon	$7.89
Bourbon	Old Calhoun's Straight, 86 Proof—½-Gallon	$9.69
MacNair's Scotch	Imported, 86 Proof—5th Bottle	$5.25
Charcoal	Kingsford, Briquets—10-lb. Bag (20-lb. Bag $1.77)	96¢
Potato Chips	Party Pride—Twin Pack	58¢
Corn Chips	Party Pride—11-oz.	39¢

DISCOUNT PRICES — DIAL FAMILY NEEDS

Dial Soap	Regular Size Bar	17¢
Dial Bath Soap	3-Bar Pack	60¢
Family Deodorant	Dial—4-oz.	94¢
Anti-Perspirant	Dial—5-oz.	98¢
Dial Shampoo	7-oz.	99¢

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Half Melons . . . 39c
Quarter Melons 25c
Whole Melons—Each **69¢**

Fresh Italian Prunes	U.S. No. 1 Quality	2 Lbs. 39¢
Large Artichokes	Globe Variety	5 for 49¢
Jumbo Cantaloupes	(27's) Lots of Thick Pink Meat	5 for 99¢
Green Bell Peppers	Crispy-Fresh . . . Fine For Stuffing—Each	5¢
Freestone Peaches	Big . . . Juicy	4 Lbs. 79¢
Red-Ripe Tomatoes	For Salads or Slicing	2 Lbs. 49¢
Fresh Mushrooms	California-Grown—Lb.	59¢
Fresh Celery	Clean Green Stalks—Each	25¢
Potatoes	U.S. No. 1, California Russets Gardenside Pack	10-lb. Bag 79¢
Clip-Top Carrots	Tender and Sweet	3 Lbs. 39¢
Yellow Onions	U.S. No. 1 Quality Safeway Brand	4-lb. Bag 44¢
Le Grand Nectarines	Sweet and Ripe	4 Lbs. 99¢
Apples	Gravensteins, California-Grown Best for Sauce or Pies	4-lb. Bag 49¢
Golden Corn	Large Roasting Ears	5 for 49¢

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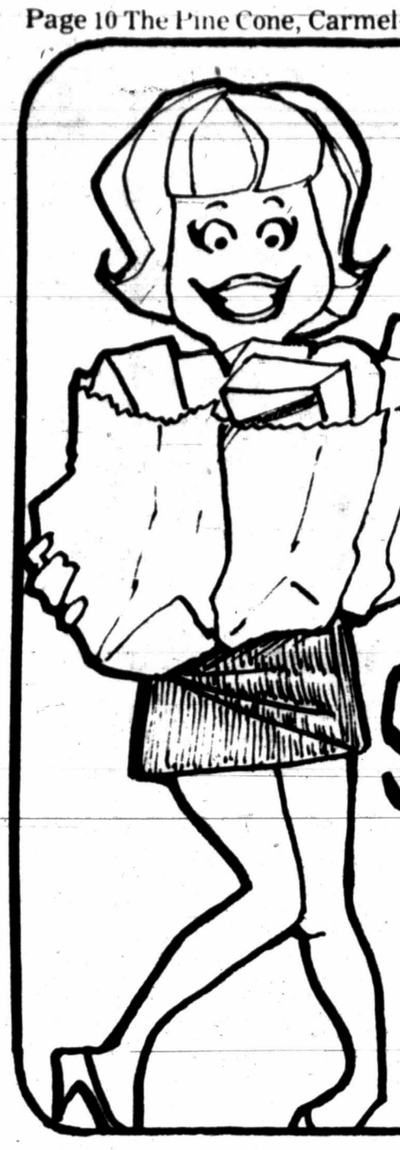

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Petpourri

BY JUDITH EISNER

Have you ever stopped to consider how similar you and your dog are physically? Of course, the externals are very different—you stand upright, have less hair, and no tail—and the fine points are different—his senses are more acute than yours, but your brain is vastly superior.

But fundamentally, you are both animals and have an astonishing number of things in common. Man and dog are both vertebrates, both warm-blooded and both mammals. That means that you each have backbones, regulate your body temperature through internal mechanisms (as opposed to a reptile whose body temperature is dependent on external climate), and both bear live young and suckle them.

In addition, your dog's internal organs are generally similar to yours in type and function and compose similar systems—nervous, digestive, respiratory and circulatory. You both have a stomach, liver, pancreas, two kidneys, a heart, and lungs among other similarities.

Keeping these similarities in mind may help you understand better what makes your dog tick; essentially, his body functions just the way yours does and his requirements to maintain health and vitality are strikingly similar.

Did you know that your dog, in addition to being constructed similarly to you, is vulnerable to similar ailments? Heart disease, diabetes, epilepsy, leukemia, pneumonia, anemia, kidney stones, hepatitis and cataracts are just a few of the parallel diseases afflicting both man and dog. (By the way, you cannot "catch" any of these diseases from your dog, nor can he contract them from you.) Your dog can also catch a cold, get stung by a bee, cut his paw or have an upset stomach.

Not so very many years ago an ailing dog received little or no care. He was either dosed with a homemade remedy or left to recover or die on his own. Nature, it was felt, was the wisest judge of such matters. Today, we are not about to let our pets suffer unaided, and it is reassuring to know that there is capable medical assistance readily available.

Depending on your dog's needs, veterinary medicine is prepared to perform delicate surgery, including cataract removal; it can administer blood transfusions, repair fractures, remove tumors, give radium therapy; it has at its disposal the whole range of medical tools—including insulin therapy for canine diabetes, drugs to control epileptic seizures or to reinforce weak heartbeats, and special diets designed to control various disorders.

Dogs today are X-rayed and examined; their blood and urine is tested; their bodily functions checked, very much the way yours are during a physical examination.

The bane of pediatricians is the new mother, one with her first baby. She telephones him every time the baby sneezes, or hiccups, or burps. She needs reassurance—and experience—before she can judge when the baby truly needs medical attention or when the problem is minor or nonexistent.

Veterinarians are every bit as busy as "people doctors," and most of them now require advance appointments except for emergencies. As a dog owner, you should know when your dog genuinely needs professional care or when simple home-administered first aid will do the job.

If you remember that your dog is very similar to you in makeup, it may help you make the correct decision. When you get a simple splinter in your thumb, you probably remove it, apply a local antiseptic and a band-aid and forget the matter. If you eat too much at a dinner party, you take an Alka-Seltzer and eat lightly for a while; rarely does an upset stomach send you to the doctor.

Most of the problems your dog runs into will be such minor matters. You can remove the thorn from his pad, apply an antiseptic and keep an eye on it for a day or two. If your dog seems otherwise fine but throws up occasionally, he's probably emptying his stomach voluntarily (a handy trick he has) to get rid of something offensive. Unless he vomits repeatedly, shakes, drools, or acts strangely, there's no need to call the vet. You can withhold his dinner for the evening or feed him lightly and assume the case is closed.

Similarly, simple cuts and bites can be treated at home much as you would treat your child's cuts. You need a vet, as you need a doctor, for serious wounds or lacerations, suspected broken bones or when a number of danger signs appear.

Frequent urination, straining to urinate unsuccessfully, dark-colored urine, watery, tarry or bloody stools and bleeding from any body opening all require prompt professional attention. So do any lumps felt on the body, especially on the breasts of females. Extreme shortness of breath and possible collapse may indicate heart trouble; sudden or sustained loss of weight is a danger sign; convulsions or "fits" should be reported to the vet immediately. So should the swallowing of any foreign object—golf ball, toy, stone, glass or what-have-you.

Use common sense tempered with concern. Don't let things go if you suspect they may be serious, but don't panic unnecessarily. You should learn to take your dog's temperature—normal is about 101 degrees—and how to administer simple liquid or tablet medication when necessary. But don't dose your dog at random from your own medicine chest. Some people-drugs can be deadly for dogs. You should be a first aid technician for your pet; don't attempt to be a doctor.

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Saturday Mass*
5:30 p.m.
*Fulfills Sunday Obligation

Sunday Masses:
6:30, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Sunday School at 11 a.m.
Wednesday Evening Meeting-8 p.m.

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(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

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Fridays at 7 a.m.
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the mayor's report

By BARNEY LAIOLO

This week brought us the first official action relating to the proposed new post office. Mr. Burleigh, our City Attorney, and the realty board of the post office department are exchanging data regarding the land lease for use of the property at the corner of 8th and San Carlos. The procedures are that the lease agreement goes first to San Francisco and then to Washington. After consideration and acceptance on the part of the Government, the architect will begin preliminary drawings. At this time I do not have any idea how long this will take, but before we get too excited, let's see what happens with the lease.

xxx

It has been brought to my attention that the firm of Keeble and Rhoda are about ready to present the preliminary plans for the new library to the Library Board for consideration.

xxx

Petitions for annexation of one more section of the unincorporated part of Carmel have been received. The processing of this new incorporation will begin very shortly. This covers the block of Dolores Street, the west side from Santa Lucia to 14th Avenue and the south side of Santa Lucia from Dolores to Lincoln. We welcome these people to the City of Carmel. Notice of incorporation will be posted.

PARTY PLANS . . .

by Phyllis Jervey

Isn't it extraordinary the way people now live quiet contented lives here when they have had such marvelous adventures elsewhere? That's Carmel.

An outstanding example, living close by your reporter and whom she hasknownwith pleasure for many years, are Mr. and Mrs. Ernest Leffingwell.

Ernest as a young man just out of college went to the northern shore of Alaska as a pioneer geologist. At his own expense he did geological mapping and discovered original fossils and oil shales. This was done under Herbert Hoover's administration and was Ernest's special contribution to his country. Upon retirement in Carmel this outstanding Arctic explorer has grown the most beautiful begonias ever seen in our area.

Anne Leffingwell is so petite that her looks conceal the amazing strength she has. A charter member of the Sierra Club, she hikes constantly and is an intense conservationist. Her great interest is to assist in keeping our lovely countryside's beauty intact. It was a reward indeed to have Jack's Peak saved for our enjoyment.

Originally from Auburn, N.Y., Anne met Ernest in Washington, D.C. when he was with the Geological Survey.

Coming to California as a bride, Anne visited her aunt in Carmel during the summers over a period of 20 years. It was heaven here in contrast to Pasadena. Our cool breezes and fogs made this active couple decide to live here...which is what they have done for the last 30 years. Wouldn't you say that Anne knows Carmel? Fifty years is how well.

Instead of many-courses dinners, served in a formal British style (Anne is Irish), the way our hostess entertains nowadays is to give dainty ladies' luncheons. Using delicate handpainted china and exquisite linen, here are Anne's favorite recipes. Never given to anyone but her friend Phyllis before, they are exclusively for "Party Plans."

CARMEL CHEESE SOUFFLE

One t. salt, 2½ cups milk, 7 T. butter (scant ½ cup), 7 T. flour, 7 egg yolks, 1¾ cups grated Monterey Jack or cheddar cheese, 7 egg whites.

Make first four items into a thick white sauce. Add cheese and stir until melted. Cook slightly until melted and add beaten yolks. Beat whites until stiff and fold into mixture. Turn into buttered baking dish. Bake in a very slow, 275 F. oven until souffle is firm when pressed with one's finger. Use water bath if desired for baking. Serve at once. A mixed green salad with avocado and light dressing is the perfect accompaniment...very crisp and cold, of course, to balance the piping souffle.

BUTTERSCOTCH BREAD

Two eggs, 2 cups brown sugar, 2 T. melted vegetable shortening, 4 cups sifted all-purpose flour, 1¼ t. baking soda, 1 t. baking powder, ½ t. salt, 2 cups sour milk or 2 cups buttermilk, 1 cup chopped walnut meats.

Beat eggs, add sugar and melted shortening. Sift together flour, soda, baking powder and salt. Add dry ingredients to egg mixture, alternately with the milk. Add walnuts. Pour into buttered loaf pans. Bake at 350 F. for one hour. Serve quite warm with sweet butter and lime marmalade. Constant Comment tea in eggshell porcelain cups wafts through the conversation about travel. Why go away?

Anne's prize dish which puzzles her guests and has never been revealed until now is the following:

PUREE OF WALNUTS

Make a white sauce of 2 T. butter, 2 T. flour, 1 teacup milk. Add ½ a pint of ground walnuts, ½ pint breadcrumbs and 2 dessert spoons of milk, beating all this well. About ¾ an hour before serving, add a well-beaten egg white. Stir in lightly. Pour into a large mold and bake or steam half an hour. Serve with mango chutney. Amount given will serve six, since ladies must stay slim.

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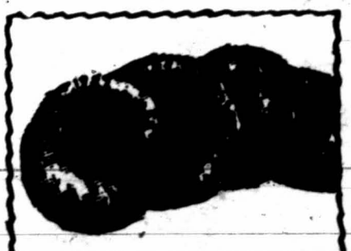

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peninsula roundup

TOUR 200

The Women's Architectural League, an auxiliary of the Monterey Bay Chapter of the American Institute of Architects, will sponsor Tour 200 September 12 as an event of the Monterey Bicentennial.

Eight houses in Carmel and Carmel Valley will be open from 10 a.m. - 5 p.m. with refreshments served at the home of Mr. and Mrs. Robert Stanton on Scarlett Road from 2 - 4 p.m.

Tour information and tickets are available from Mrs. Walter Burde, Tel. 624-3986.

xxx

ALCOHOL TEST

A test to assess a young person's vulnerability to alcohol addiction will be made available by the local chapter of the National Council on Alcoholism at the Monterey County Fair August 12-16.

The council will drive its mobile unit onto the fairgrounds each day from 2-6 p.m. to offer the test designed for young people 10 years and older.

xxx

DEMOCRATS

Willie Brown, San Francisco state assemblyman who co-authored the controversial recent report on Soledad prison, will speak Sunday in Seaside at a Democratic fund-raising party.

The "pizza party" with donations of $3 aims at financing Democratic voter registration on the Monterey Peninsula.

The party is scheduled from 5-7 p.m. at the Pizza Pub, 1646 Fremont Street.

Tickets are available at Democratic headquarters, 2317 Fremont Street, Monterey, at the Democratic booth at the Monterey County Fair and at the door.

xxx

NAVAL WIVES

Reservations should be made no later than Wednesday for the Naval Postgraduate School staff wives' annual barbecue August 21 in the La Novia Room. Reservations can be placed with Mrs. Jack Borsting (Tel. 624-2562) and Mrs. Brooks Lockhart (375-4813).

xxx

GRAND PRIX

A price reduction will be offered for the first time for advance ticket purchases to the Monterey-Castrol Grand Prix October 16-18 at Laguna Seca Raceway.

Tickets may be purchased at Macy's, Greyhound and Ticketron outlets as well as by mail order from the Sports Car Racing Association of the Monterey Peninsula.

RETIRED TEACHERS

Insurance plans for older persons will be evaluated by A. Austin Amerine, insurance consultant, when he addresses the Monterey County Division of the California Retired Teachers Association Wednesday following a noon luncheon in the First Methodist Church, San Louis and Lincoln Streets, Salinas.

Mrs. Spencer W. Myers, Jr., will also speak on volunteer community services.

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Hidden Valley music seminar season opens

Music students from all parts of the country opened the 1970 Hidden Valley Music Seminars at York School Tuesday.

The five-week intensive study and rehearsal program for 86 students is designed as preparation and supplementation of college music studies.

Participants in the seminars are selected by competitive audition after nomination by high school or college music instructors. Ages range this year from 16 through 20.

Approximately 70 percent of the students are entering or have just completed their senior year in high school. The remaining third is comprised of college freshmen and sophomores.

Conservatories and universities represented include Julliard, Eastman, Curtis, Columbia, University of Indiana, USC, UCLA, Cal-Berkeley, and several state colleges.

In addition to a rigorous six-day week class schedule, the students also rehearse an average of five hours daily and perform Sunday evenings at 8 p.m. in the All Saints' Church in Carmel.

Two distinguished conductors have returned to Hidden Valley this year. John S. Waddell, founding conductor of the seminars, did his major conducting studies under Dr. Howard Swan of Occidental College. Currently a conductor of the Los Angeles Honor Chorale, Waddell was formerly assistant professor of Music at the University of Washington, conductor of the Pasadena Symphony Chorale, and choral director of Meredith Willson Nights at the Hollywood Bowl.

The Hidden Valley Concert Chorale, under Swan's direction, was invited to perform for Music Educators National Conventions in Kansas City and Hawaii.

The orchestra conductor, Dr. Michael Zearott, was the recipient of UCLA's first Ph.D. in composition. For several seasons he conducted as assistant to Maurice Abravanel at the Music Academy of the West. Zearott's conducting studies include work with Dr. Richard Lert, Roger Wagner, Robert Shaw, Jean Fournet in Paris, Franco Ferrara in Rome, and Hans Swarowsky in Vienna.

Zearott was 1969 winner of the Dimitri Mitropoulos International Conducting Competitions and thereafter left his position as assistant conductor of the Atlanta Symphony to accept a position as associate conductor of the National Orchestra of Monte Carlo, Monaco.

Major faculty members include Professor Cora Lauridsen, Occidental College; James Moore, doctoral candidate at UCLA; Mark Fogelquist, UCLA doctoral candidate in ethnomusicology.

The summer concert schedule includes performances August 9, 16, 23, 30 and Spetember 5, 8 p.m., All Saints' Church, Carmel.

Special Concerts include: Bear Valley Music Festival, August 29, 7:45 p.m., Bear Valley Lodge and Rossmoor Summer Concert Series, August 21, 7:45 p.m., Rossmoor, Walnut Creek.

All Carmel concerts are free.

DR. MICHAEL ZEAROTT rehearses the orchestra in their new library at the York School on the Monterey-Salinas Highway.

KATIE KIRKPATRICK, UCLA sophomore

JIM FOGELQUIST, UCLA sophomore

An appreciation by Irving W. Greenberg, PhD.

The first concert of this year's Hidden Valley Music Seminars took place on Sunday evening at All Saints' Episcopal Sanctuary in Carmel. The program was a varied one, running all the way from the sacred "a capella" choral works of Tomas Luis de Vittoria, the Spanish composer, to the highly orchestrated and twentieth century work of the tone poem "The Firebird Suite" written by the Russian composer, Igor Stravinsky.

The first work, performed by a mixed chorus under the direction of John S. Waddell of Los Angeles was performed with the style, grace and dedication befitting such integrated sacred music.

The second work on the program was the Overture: Russlan and Ludmilla by the Russian composer, Mikhail Glinka. This is a well-known orchestral work and it was conducted by Dr. Michael Zearott, associate conductor of the Orchestra of Monte Carlo in Monaco. It came through with verve, elan and good musicianship, due to the strong and vigorous conducting of Dr. Zearott, and the introspection of the young musicians in the score.

The third work was three movements of Franz Joseph Haydn's "Missa St. Nicolai." This was directed again by Mr. Waddell with piano accompaniment. Normally, this mass is performed with full orchestra. The mixed choir involved showed off to very good advantage in this score, especially in the concerted vocalization. The soprano, Miss Elizabeth Largorio must be specially singled out for her exceptional purity of tone.

The fourth work, again under the leadership of Mr. Waddell, was four songs by the Hungarian composer Bela Bartok. These songs were based on Slovak themes and were sung in the original Hungarian, due to some able coaching by a member of the Defense Language Institute in Monterey. These songs were chosen to present various aspects of the composer's art and to represent vocally various moods and shadings. They were exceedingly well performed by the mixed choir.

The last work on the program, and to this listener, the piece-de-resistance of the evening, was a forceful rendition of Igor Stravinsky's tone-poem, "The Firebird Suite." Again, this was under the baton of Dr. Zearott who conducted without the score. It came through with a minimum of motion and a maximum of concentration in beautiful pianissimos and crashing fortissimos. Its glowing orchestral colors were painted in a resplendant palette.

Unusual performances of rare beauty were turned in by the oboist, Terry Row, and the bassoonist, Guy Fabre.

In summation, it was indeed remarkable to hear this young orchestra and chorus in such dramatic, well-integrated and exciting professional performances in all works rendered, especially after such a short period of practice sessions.

There will be four more concerts by these groups on the following three Sundays, August 16, 23 and 30 and the final concert on Saturday evening, September 5 at the All Saints' Episcopal Sanctuary. All concerts are schedued to begin at 8 p.m. and are free to the public.

Sunrise to Sunset

By DOROTHY BOWMAN

Another sunny Sunday concert at Forest in the Pines has come and gone. As I watched the young people rehearsing under the skillful direction of Amparo (famed flamenco dancer, and the niece of Jose Iturbi), I was simply thrilled.

More of this type of involvement is absolutely necessary to bring greater understanding between cultural groups, hence nations. Isn't that really what culture is all about? I think so—a respect for each other's background, accomplishments and traditions. Culture has now taken on a rather superficial meaning. Yet the United States is an ethnic conglomerate of many countries.

My earnest hope is that Sunset Center and Forest Theater can be a launching pad for the total involvement of the community, especially the youth, in all phases of the arts. This will hopefully involve an exchange of cultural activities and talent from other areas, states, and even countries.

Speaking of ethnic groups, I'm happy to announce that Carmel will be represented in the Bicentennial Afro-American Week. On August 21 at 8:30 p.m., "The Grass Roots Experience" will present a most unusual play entitled "A Day of Absence." Also, the theater foyer will house a special art exhibit by local artists from the surrounding areas.

For our next presentation on our weekly calendar, Sheldon & Felber are presenting "Gilbert & Sullivan Request the Pleasure" and "Cox & Box"—an authentic evening in jolly old England during the Victorian days. Mr. Sheldon, a native of England and a former Shakespearean actor, is a long-time performer in Gilbert & Sullivan roles. He brings this era to life in an unusual presentation of the "trite and true"—Mr. Gilbert and Mr. Sullivan. We hope you will honor us at Sunset Theater this Friday, the 14th, or Saturday, the 15th. Tickets are available at the Carmel Music Store and Wells Book Store in Carmel, Abinante's in Monterey, and Lilly Walker's in Pacific Grove. If all else fails, there's always the Sunset Manager's Office, or the Box Office on the nights of the performance. Remember, Friday and Saturday—Sunset Theater—8:30—8th and San Carlos.

Virginia Conroy (noted artist on the Peninsula, and wife of the famed cartoonist, Eldon Dedini) is exhibiting in our outer office at Sunset. She has a most exciting display—textural in quality—all a very different approach. Virginia is the sister of Pat Carey, director of Carmel Graphics Coop, and she participates in the lithography workshop held here on Monday afternoons. Virginia may be found at her easel in her Monterey Studio creating the exciting displays you see down San Carlos way.

I'd like to bring to your attention the fact that Dick Crispo will teach a workshop on woodcut at Sunset from August 17 - 20, 9:00 a.m. - 12 noon. Also, he will give a free lecture on the "Artist's Relationship to Society" on Friday evening, August 21, at 7:00. Studio 4 will be the scene of action for Dick.

Bob Horne, resident artist at Sunset, is starting another series of introductory painting classes on August 18. They will be held in Studio 7 on Tuesday and Friday mornings from 9:30 - 12:30. $40.00 is the fee for eight classes, with all materials provided by the instructor. Call Bob at 624-1330 for more information on his classes (also including intermediate and advanced painting as well as lithography).

Don't miss the Lockheed Bagpipe Band at Forest Theater this Sunday. At 1:30 the band will parade from our Sunset parking lot to the theater, beginning their rousing concert of pipe music and highland dance at 2:00.

Please feel free to contact me or my secretary at 624-3669 for more details on any of the above events, or drop by my office at 8th and San Carlos.

Carmel artists win top awards at Fair

Two Carmel artists won the "best of show" awards at the art show at the 1970 Monterey County Fair.

Both winning pictures were oils.

The entries of Alex Gonzales and Peter Plamandon were tops in the show. The painters will receive the twin City and County of San Francisco awards for their "best of show.' rating.

Other winners in the 1970 art show are:

MODERN DIVISION

Oil, acrylic and mixed media: Gonzales, 1st; William Rabinovitch, Monterey, 2nd; Dick Crispo, Carmel Valley, 3rd; and Molla Moss, Carmel Valley, 4th.

Watercolors and pastels: Zane Speiser, Carmel Valley, 1st; William Stone, Jr., Pacific Grove, 2nd; S. C. Yuan, Carmel, 3rd; and Wayne R. Haak, Monterey, 4th.

Sculpture: Delbert Cram, Pacific Grove, 1st; Isabel Tavernetti, Carmel, 2nd; Janet Ament, Pacific Grove, 3rd; and Virginia Gonzales, Carmel, 4th.

Graphics: William Rabinovitch, Monterey, 1st; Marc Davey, Carmel, 2nd; Mary Irwin, Salinas, 3rd; and Betty Harrington, Carmel, 4th.

TRADITIONAL DIVISION

Oil and mixed media Plamandon, 1st; Doris Winchell Baker, Monterey, 2nd; Frank N. Ashley, Pacific Grove, 3rd; Jamlong Busadee, Monterey and Michael Biddison, Seaside, honorable mention.

Watercolors and pastels: Richard Robertson, Carmel, 1st; Dorothy Bigger, Carmel, 2nd; Ruth Ann Nelson, Carmel, 3rd; Vernon Yadon, Pacific Grove, honorable mention.

Sculpture: C. W. Brown, Carmel, 1st; Audrey Cordrey, Carmel Valley, 2nd; Bert Conaghan, Monterey, 3rd; Frederick Finch, Monterey, honorable mention.

Graphics: Tom Webb, Seaside, 1st; Jean Hofsas, Carmel Valley, 2nd; Susan Deras, Carmel, 3rd; and Leslie Emery, Carmel, honorable mention.

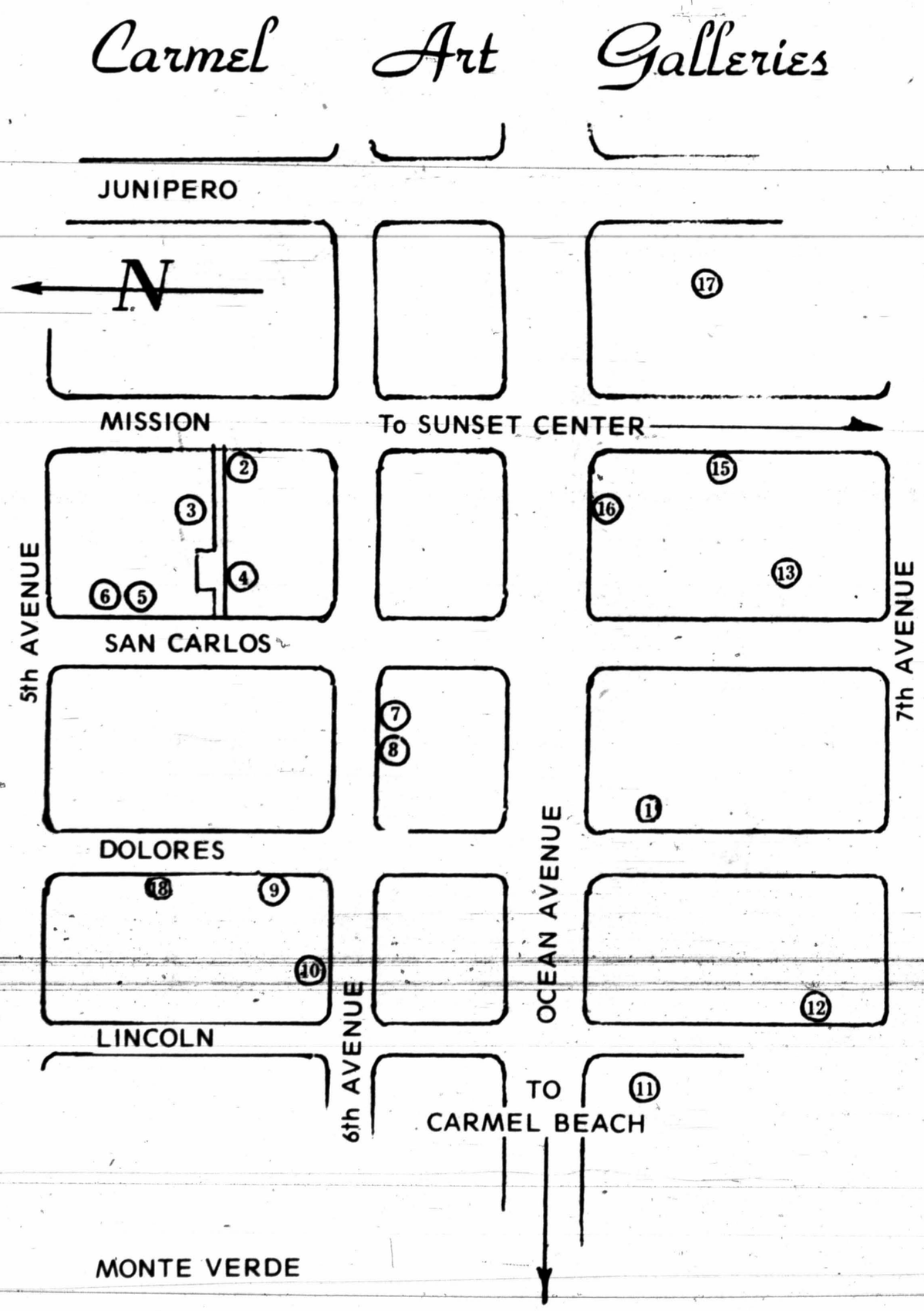
WOODCUT WORKSHOP

Dick Crispo, noted artist and printmaker, will teach a one-week workshop in woodcut next week at Sunset Center. The classes will be held August 17-20, 9 to 12 noon.

Wood block, linoleum, black and white printing and color printing will be covered. The fee is $20 for the complete week. The following supplies should be provided: small "Speedball" wood-carving sets, student grade paper, and a tube of black ink.

Mr. Crispo will give a free lecture entitled the "Artist's Relationship to Society" on Friday evening, August 21, at 7 p.m. at Studio 4. The public is invited.

Carmel Art Galleries



1 richard danskin GALLERIES

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2 EMILE NORMAN GALLERY

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An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

Paintings by HELEN B. DOOLEY

award-winning contemporary, artist. Oils by Hoyt Grant, enamels by Ree Mantz. Oriental paintings. Fine etching and block prints, all collectors' items.

4 HAROLD SHELTON STUDIO GALLERY

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5 LAKY GALLERY

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6 LUCIANO'S ANTIQUES

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7 ZANTMAN ART GALLERIES

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Daily (including Sundays)
11:00-5:00

AMERICAN ARTISTS: Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird, Frank Ashley, Jan Mauser and others.

EUROPEAN ARTIST: Michael de Gallard, Bernard Buffet, Jacquest Voyet, Guy Cambier, Jansem, Max Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutreleau, Michel Ciry, Charles Levier.

8 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.

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Phone 624-8338

9 JAMES PETER COST GALLERY

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Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

10 ROSEMARY MINER'S GALLERY AMERICANA

Featuring the works of Rosemary Miner, Bruce Glen, and other outstanding artists of national renown.

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11 GALERIE DE TOURS

Ocean at Lincoln
10:30 a.m. - 5 p.m.
Daily except Wed.

Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen Taylor, Charleston.

13 JACOBS GALLERY

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Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary — traditional — impressionist. Phone 624-5955.

15 THE TUDOR GALLERY

(Stan Perks)
30 yds south of Ocean
on West side of Mission St.
Opposite Carmel Plaza
Parking Lot

A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Mederios, Hardman, Skaug, Smith and others.

Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

16 GIRARD SEASCAPE GALLERY

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Featuring Peninsula seascapes and unique clipper ships. By GIRARD AKEN.
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17 THE CROSSROADS

In the Carmel Plaza
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Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

18 CARMEL ART ASSOCIATION

Carmel's oldest and only artist owned, artist operated gallery. New work by well-known members exhibited monthly. Between 5th & 6th, on Dolores Street. Phone 624-6176.

VISION CARE

BY DR. R.E. MARLIN
(consulting optometrist)

VIT. C CONTROLS GLAUCOMA

Researchers at the University of Rome, Italy, announced promising results in a small group of glaucoma patients treated with vitamin C (100 mg. per 2.2 pounds of body weight three or four times a day after meals). Glaucoma produces excessive pressure in the eye which eventually leads to blindness. In these patients, whose condition remained uncontrolled under orthodox treatment, vitamin C brought intraocular pressure down to almost normal levels, according to a report in Eye, Ear, Nose and Throat Monthly. (Volume 46, p. 1502)

OLIVER'S ART

FRAMES AND ARTISTS' MATERIALS

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Remember When?

50 YEARS AGO

From the Pine Cone of August 12, 1920:

Marshal England is on the lookout for the person or persons who have been stealing milk from the receptacles about town. Mr. McDonald will vigorously prosecute the guilty ones.

25 YEARS AGO

From the Pine Cone of August 17, 1945:

An excited rush of words from newscasters over radios in stores and shops, "We're expecting the news any minute now..." the tension mounts...A clerk in a grocery store.."I can't hear you, that darned radio's been on all day..." and the radio: "We have just received the official proclamation..." So this was it! Excitement, built to a peak, broke in a wave of hilarity over Carmel. A woman's voice from a passing car, pitched high, "The war's over! It's official." Horns blared, the fire siren rose and fell, and after a while the bell from the All Saints' Church began to ring.

10 YEARS AGO

From the Pine Cone of August 11, 1960:

From the "Editor's Column" recalling early California cowboys:

"The cowboys would come thundering into town on Saturday afternoons, race their horses up and down the streets, shoot off their pistols (sorry to disillusion, but pistol was the contemporary word) and 'yell like Comanches' to announce their arrival.

"They were harmless most of the time, and any child who happened to be on the sidewalk would be the recipient of a wild ride. With his horse galloping, the cowboy would lean down, scoop the child up in front of him in the saddle—half Mexican, half Indian, they were wonderful riders—and deposit the youngster at the end of the street, with 'a four bit piece to buy candy.' "

DO-IT-YOURSELF sculpture booth materials at the Monterey County Fair are tested by Jeff Lippstreu (left) and Mark Bordonaro. Pacific Grove Art Center junior members Lisa Bertrand, Carla Woodworth, Irene Nishamuri and John Silva collected odds-and-ends to be turned into "instant art" by young visitors to the Arts Coordinating Council's booth.

Free buses from Carmel to the Monterey Fair

"Park your car and ride the free buses to the Fair," is the remedy for painless fairgoing.

The parking problem at Monterey County Fair hasn't lessened with the years, and there isn't much Fair directors can do about it—except schedule convenient free buses from Carmel, Seaside, Pacific Grove and Monterey.

Carmel buses, running on an hourly schedule, leave the parking lot at Carmel high school once an hour, beginning at 9:45 a.m. Buses start the return trip to Carmel, also on an hourly schedule, beginning at 10:15 a.m.

The last bus leaves the parking lot daily at 9:45 p.m., and the last Carmel bus leaves the fairgrounds at 10:15 p.m.

After leaving the Carmel high school parking lot, buses travel to the Carmel library, then down Ocean Ave., Carpenter Ave., Munras Ave., and Fremont St., to the fairgrounds.

NOTICE

The photograph and poem by Kali appearing on page 13 of the August 6 edition of the Pine Cone are copyrighted by Kali Archibald. Reproduction of either are expressly forbidden without permission of the author artist.

Kramer to demonstrate watercolors

Carmel artist James Kramer will lecture and demonstrate watercolor techniques at a free public meeting sponsored by the Seaside Art Commission Friday, 7:30 p.m. at the Seaside City Hall Council Chambers.

Kramer will also show some of his recent work. He has exhibited with the American Watercolor Annual Exhibit in New York, the Monterey County Fair Art Exhibit where he has won second and third prizes, the Monterey County Art Museum, the Pacific Grove Museum, Perry House in Monterey, Carmel Valley Art Gallery, and many galleries in Ohio including the Columbus Gallery of Fine Arts where he received the Robert Wolfe Memorial Prize for Watercolor.

Kramer and his wife have been residents of Carmel for 12 years.

He was educated at Western Reserve University, Ohio State University, and the Cleveland School of Art where he studied painting with Carl Gaertner and Frank Wilcox.

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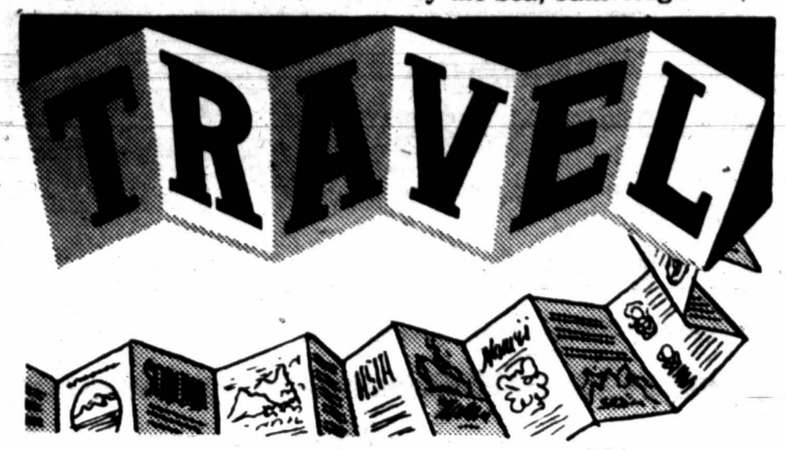

Carmel Red Cross asks for help for Texas storm victims

The American National Red Cross has launched a nation wide emergency appeal to the American people for a minimum of $6,000,000 to provide relief and recovery assistance for the victims of the Texas storm disaster, Celia.

The Carmel Chapter has been asked to appeal to the local residents to contribute a fair share toward this great and immediate need.

Monday, August 3, the Red Cross cared for more than 10,000 victims in shelters and through Thursday was feeding 50,000 persons. This is emergency help which will continue as long as needed. The big expense, however, is in the assistance to those who cannot, from their own resources, reestablish themselves.

Contributions should be mailed to the American Red Cross, P.O. Box A R, Carmel.

PRINCIPALS VISIT

A group of 30 high school principals, headmasters and counselors from public and private schools across the country visited the Monterey Institute of Foreign Studies recently as a feature of the two-week "Counseling for College" summer institute conducted by the University of Santa Clara.

The group was welcomed by Fulton Freeman, president of the Institute, and William Wheaton, dean of admissions. Professors Raymond Surdez and Thomas Schultze explained the language programs at the institute.

Details on Chevrolet's new Vega 2300 models revealed

NEW VEGA HATCHBACK COUPE—This distinctive four-passenger coupe model of Chevrolet's new 1971 Vega 2300 economy car has a wide combination rear window and rear deck that swings up for easy access to the rear compartment and a fold-down rear seat for extra cargo room. This is one of four Vega models. Vega models go on sale at Roller Chevrolet September 10.

Roller Chevrolet in Monterey today revealed details of the Vega 2300—the new small car line it expects to become a leader in the economy market.

"Vega 2300 is unlike any other Chevrolet ever built," John Z. DeLorean, General Motors vice president and Chevrolet general manager, declared.

"It meets the growing desire for an American-built car which—besides being small in size—is fun to drive, safe, comfortable, economical to own and operate, easy to maintain and long lasting in both construction and styling.

"Vega sets a new standard of customer value in the economy market with performance and handling far superior to any car in its field."

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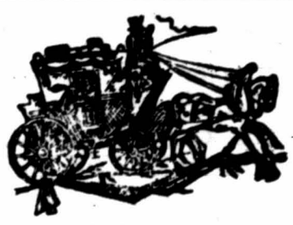

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Theatre 'Oscar' awards September 9

Nominations for the 1970 "Oscar" awards for Community Theatre players were announced yesterday. Awards will be presented to the winners at the Second Annual Awards Banquet of the theatre group to be held at Holiday Inn (on the beach), Monterey, on September 9.

A panel of anonymous judges, not connected with the theatre, announced the list of nominees through the theatre office, and will also select the winners, according to William Scholefield, Community Theatre president. Members of the judging panel operated independently of each other, Scholefield said, and relayed word to him that each had attended at least one performance of each of the theatre's eight 1969-70 productions.

Awards will be made in three production categories (comedy, mystery drama, and musical comedy) and will be presented to actors and actresses in both lead and supporting roles

In addition, Scholefield said, awards will be presented to the best actress of the year, best actor, and best production. "Angel Awards" will be presented for the first time this year to individuals, not necessarily actors, who have in some special way helped the cause of little theatre in the Monterey County area.

The Frohman Award for outstanding service to the Community Theatre over an extended period of time will also be presented at the awards ceremony.

Members of the public are cordially invited to attend the awards banquet, Scholefield said. A "no-host" cocktail hour at 7 p.m. with dinner at 8, and the ceremonies beginning at 9 are the scheduled events. Tickets are $10, and reservations should be made to the theatre box office at 624-2669, or by mail to P. O. Box AL, Carmel 93921.

Nominees - 1970 Community Theatre Awards . . .

MYSTERY/DRAMA

Best Actor in Leading Role	Bob Lotz	Someone Waiting
	Bill Scholefield	The Crucible
	Milton Hayes	The Crucible
Best Actress in Leading Role	Jean McBride	The Crucible
	Betty Fowlston	Family Portrait
	Mindy Stock	The Crucible
Best Actor in Supporting Role	Drew Devendorf	The Crucible
	Jerry van Steenbergen	The Crucible
	John Doolittle	The Crucible
Best Actress in Supporting Role	Evelyn Hughes	The Crucible
	Gloria Wheeler	The Crucible
	Layne Littlepage	Family Portrait

COMEDY

Best Actor in Leading Role	Jerry van Steenbergen	Light Up The Sky
	Bill Scholefield	Three Bags Full
	John Doolittle	Three Bags Full
Best Actress in Leading Role	Loleta Shepherd	Light Up The Sky
	Joyce Malikoff	Owl and The Pussycat
	Layne Littlepage	Three Bags Full
Best Actor in Supporting Role	Bob Lotz	Three Bags Full
	Roy Baxter	Three Bags Full
	Johnny Clark	Light Up The Sky
Best Actress in Supporting Role	Sally Kolitz	Light Up The Sky
	Annabel Lund	Three Bags Full
	Florence Larsen	Three Bags Full

MUSICAL COMEDY

Best Actor in Leading Role	Scott Channing	Wonderful Town
	George Durshoff	Wonderful Town
	Michael Keller	Anything Goes
Best Actress in Leading Role	Layne Littlepage	Anything Goes
	Joyce Malikoff	Wonderful Town
	Anne Brown Trivitte	Anything Goes
Best Actor in Supporting Role	Richard Vernon	Wonderful Town
	Don Porter	Wonderful Town
	Chris Anderson	Wonderful Town
Best Actress in Supporting Role	Gloria Barron	Wonderful Town
	Doris Dyson	Wonderful Town
	Annabel Lund	Anything Goes

Bagpipe band to play

The Lockheed Bagpipe Band will play in a free performance Sunday, 2:00 p.m. at Forest Theater. The band will form in the Sunset Center parking lot (8th and San Carlos) at 1:30, and will parade to the outdoor amphitheatre at 8th and Mountain View for its concert.

This will be the fourth consecutive annual appearance of the Lockheed Bagpipe Band at Forest. The band will present a balanced program of traditional military pipe music, as well as highland dance music, folk music, and exhibitions of highland dance.

The band is a volunteer organization with headquarters in Sunnyvale.

The members wear the official tartan of the Royal Canadian Air Force by special permission. They have traveled extensively throughout the western United States and Canada, including an appearance at the centennial celebration in Victoria, Canada. Also, in 1969 they gave a series of concerts in the Hawaiian Islands.

This free concert is sponsored by the City of Carmel. For more information, call 624-3996.

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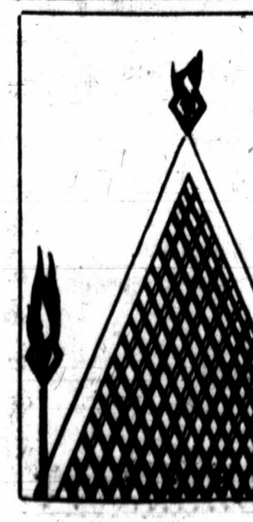

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Jeannie M. Hughes Brilliant as 'Annie'

Jeannie M. Hughes? As Annie Oakley?

You'd better believe it!

This remarkable young lady is bringing the house down at the Studio Theatre in Carmel, in what surely must be one of the finest performances of 'Annie Get Your Gun' ever staged by a non-professional troup.

Whoever deserves the credit for casting Jeannie M. Hughes—Producer Bob Evans, Jr. or Director Bill Asp—has indeed unveiled a budding star.

So dazzling is her performance that she literally sweeps the entire cast along with her in one of the truly memorable musical comedies in local theatre history.

A blend of youth and experience, the cast also features such veterans as Ed Shinbrot as Sitting Bull and J.C. Hale as Buffalo Bill; and promising stars of tomorrow like Rick Humm as Frank Butler and Nancy Ataide as Dolly Tate.

And then there is Dennis Weaver (as Charlie Davenport), who as Buffalo Bill's business manager, enjoys his finest performance.

And youth was also served in the person of Gregory Granoff, musical director and accompanist, who handled the challenging Irving Berlin score with aplomb; and then there was cool Little Jake, Annie's kid brother, more than ably handled by Randy Smith.

The tunes from 'Annie Get Your Gun' are just as refreshing and familiar today as when they burst so pleasurably on Broadway more than 20 years ago: The Girl That I Marry, No Business Like Show Business, They Say It's Wonderful, and many others.

The whole thing was wonderfully put together by Bill Asp—director, who also staged and choreographed the entire production. The costumes by Judy Evans were entirely enchanting, and the lighting effects by Bob Evans, Jr., superb.

And it's such a huge success because Jeannie M. Hughes IS Annie Oakley. She may not be as brassy and gusty as Ethel Merman, who created the role, but she knows how to cut loose with gusto and crescendo in songs such as 'Can't Get A Man With A Gun; and she is wonderfully tender and sweet in 'They Say It's Wonderful.'

A strikingly attractive blonde, Miss Hughes has a vibrancy and dazzling aura that literally flashes across the footlights. Hers is surely one of the most superb musical comedy performances on any Carmel stage. It reached a climax in the final scene with Rick Humm, who also made it his best number, in 'Anything You Can Do I Can Do Better.'

The story of Annie Oakley is part of American folklore—the hillbilly sharpshooter who outshoots and falls in love with Frank Butler, the world's champion, joins the Buffalo Bill show and loses Frank, dazzles European royalty and comes home broke, almost loses Frank again but finally captures his heart by 'losing' a climactic shootoff.

And Jeannie M. Hughes captures everyone's heart in the process. Annie' may be seen Wednesdays thru Sundays at the Studio Theatre through this month and next. Don't miss it!

GMD

IN A TYPICAL SCENE from the Leonard Bernstein musical "Wonderful Town," Chris Anderson (as Appopolous, the Greek artist-landlord) and Doris Dyson (as Mrs. Wade) form a background for the younger generation, represented by Jill Conley (as Mrs. Wade's daughter, Helen) and her "fiancee"—George Dursthoff as "The Wreck."

Gilbert & Sullivan at Sunset Friday and Saturday nights

"W. S. Gilbert & Arthur Sullivan Request the Pleasure..." is being performed by Richard Sheldon and Company at Sunset Theater Friday and Saturday at 8:30 p.m. This program has been devised as a comment on Victorian society, utilizing excerpts from eight Gilbert & Sullivan operettas, along with a one-act comic opera entitled "Cox & Box." It is presented strictly in the style of the period.

Selections from such works as "No Cards" and "Iolanthe" are woven together in a nonsensical plotline using dialogue from Gilbert. Richard Sheldon's British background and character make him a perfect Lord Sangazure. Besides Sheldon, the quintet of singer-players includes Joan Manning, Joel Pressman, Nita Danoff, and Robert Mahoney, with Ted Crain as piano accompanist. This unusual group has met with great success in the Los Angeles area.

"Cox & Box" with music by Arthur Sullivan and libretto by F. C. Burnand, is still performed by London's D'Oyly Carte Opera Co., but in a "cut" version. Mr. Sheldon is presenting this portion of the program in the original version, out of print for some years.

It promises to be a delightful evening of Gilbert & Sullivan at Sunset Theater, 8th and San Carlos in Carmel. Tickets are available at Carmel Music, Abinante's, Wells Book Store, and the Sunset Center Office.

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Black theatre troupe to play here next Friday

The Grass Roots Experience, a black theater company, will present the minstrel show, "Day of Absence," August 21, 8 p.m., at the Carmel Sunset Auditorium. The play is Carmel's segment of the Monterey Bicentennial Afro-American Week running August 17-23.

"Day of Absence" presents a Southern community which wakes up one morning to find all the black people gone.

"Probably to do a little funning," says one character in the play.

"Through Voodoo, which we sophisticated Christians know nothing about," suggests the Rev. Pious, another character.

The New York Times called the play "a reverse minstrel." Buriel Clay, reporter for the San Francisco Sun Reporter who was born in the South, called it "truth."

"One husband asks his wife, who is in a state of total confusion, 'You reckon you can make it to the bathroom without Lulu (the maid) backing you up?'

"This is a beautiful play," Clay continues, "that will probably offend some people because it has all the stereotypes of a Southern town, the mayor, the klansman, the reverent. All these people exist here in San Francisco but on a different level."

This is the first performance for the Grass Roots Experience outside the San Francisco Bay Area, according to Joseph Walton, chairman of Afro-American Week.

Walton chuckled when asked his opinion of the impact of the troupe on an audience in Carmel.

As a "reverse minstrel," the play features a black cast performing in white face.

Leader of the troupe is John Henry Doyle, college football player-turned-actor-turned-director. The comedy was written by Douglas Turner Ward, an actor who was recently seen in the San Francisco Bay Area in "Ceremonies in Dark Old Men," performed by the Negro Ensemble Company.

Doyle stages the show with a mixture of experienced and inexperienced actors because, he claimed, black actors are scarce in San Francisco.

According to Patrick Corman of the San Francisco Progress, one of Doyle's chief concerns is filling theater rows with black faces.

"Not many people are aware of the theater because there's not much in the theater that relates to them," said Doyle. "Who in the black community is going to see Othello?"

Doyle organized the Grass Roots Experience two months ago to train black actors and bring black-related drama to the community, wrote Corman.

"As an actor, Doyle responds best of all to a black audience," Corman continued. "'Seeing black people in the theater makes me feel better. They've lived like I have, talk like I do, and know what I know. It makes me feel alive to hear some blood in the audience holler, Right on!'

"Black or white, what Doyle wants most of all is that his audience leaves the theater restless and questioning, freer than when they arrive. A good play is one the audience carries home and talks about for a week, says Doyle, punctuating his ideas with sweeping gestures. It makes the audience move in their seats.

"It's likely 'Day of Absence' will make a few people squirm in their seats."

GRASS ROOTS EXPERIENCE actors wear whiteface in the "reverse minstrel" coming to Carmel as part of the Monterey Bicentennial Afro-American Week celebration.

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SUNDAY, AUGUST 16
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MONDAY, AUGUST 17
8 p:30 p.m.---Brahms, Symphony No. 2 in D
10 p.m.---Bruckner, Symphony No. 5

TUESDAY, AUGUST 18
8:30 p.m.---Albeniz, Iberia
10 p.m.---Haydn, Symphony No. 45 (Farewell)

WEDNESDAY, AUGUST 19
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Myra Breckenridge
HILL 375-2800 711 SOLEDAD DR
Tropic of Cancer
also
Medium Cool
624-4044 Carmel Monte Verde Ave.
Golden Bough
Woodstock
Beach Road & Drew St. MARINA
Automovie
The Adventurers
also
The Lawyer
372-4555 MONTEREY 413 ALVARADO
U.A. State
The Cheyenne Social Club
also
President's Analyst
372-8541 612 LIGHTHOUSE AVE
GROVE PACIFIC GROVE
How The West Was Won
also
Good Guys and The Bad Guys

CARMEL VILLAGE Theatre
624-5341
Z
STEINBECK
GEORGE C. SCOTT
As General George S. Patton
in "PATTON"

VALLEY CINEMA
624-5111
THE #1 NOVEL OF THE YEAR - NOW A MOTION PICTURE!
A ROSS HUNTER Production
AIRPORT
BURT LANCASTER · DEAN MARTIN
JEAN SEBERG JACQUELINE BISSET
GEORGE KENNEDY HELEN HAYES
VAN HEFLIN MAUREEN STAPLETON
BARRY NELSON LLOYD NOLAN
Mon - Fri 7 & 9:30
Sat & Sun 2-4:30 - 7 - 9:30

CINEMA 70
373-4777
HELLO DOLLY

LEGAL NOTICE
ADVERTISEMENT FOR BIDS

Separate sealed bids will be received by the Board of Trustees of the Carmel Unified School District at the Office of the Superintendent of Schools, located on the Carmel Middle School Site, Carmel Valley Road, Carmel Valley, California, for the construction of a Transportation Facility at the Carmel Middle School, Carmel Valley Road, Carmel Valley, California, until 4:00 p.m. on Friday, August 28th, 1970, and then at said office publicly opened and read aloud.

The Information for Bidders, Form of Bid, Form of Contract, Plans and Specifications may be examined in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Street, Monterey, California, and copies may be obtained there upon payment of $50.00 for each set. Plan holders, upon returning such sets within ten (10) working days from the bid date and in good condition, will be refunded their payment.

The Owner reserves the right to waive any information and-or to reject any oral bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent (10) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50) of the contract price and a faithful performance bond in an amount equal to one hundred percent (100) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District.

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract.

In accordance with the Statues of the State of California, the Board of Trustees has ascertained the prevailing wage rates applicable to the work under consideration to be as follows:

CRAFT	BASIC HOURLY RATE	H&W	PENSIONS	VACATIONS
CARPENTERS	$6.945	$.45	$.50	$.50
SAW FILERS AND POWER SAW OPERATORS	$7.095	.45	.50	.50
CEMENT MASONS	$5.62	.36	.75	.60
MASTIC, MAGNESITE & ALL COMPOSITION				
MASONS	$5.87	.36	.75	.60
DRY WALL APPLICATOR	$7.25	.45	.50	.50
ELECTRICIANS	$7.35	.25		
GLAZIERS	$6.475	.25	.25	
IRONWORKERS (Structural)	$6.48	.33	.32½	.25
REINFORCING	$6.37	.33	.32½	.25
PAINTERS (Brush)	$6.57	.39	.40	.40
PAINTERS (Spray)	$6.82	.39	.40	.40
PLUMBERS	$7.84	.77	.79	
ROOFERS	$5.30	.30	.40	1.00
SHEET METAL WORKERS	$7.20	.38	.45	10 percent
RIGGER-WELDERS -- Receive rate prescribed for craft performing operation to which rigging or welding is incidental.				
LABORERS:				
GROUP 1	$5.185	.40	.50	.50
GROUP 2	$5.035	.40	.50	.50
GROUP 3	$4.935	.40	.50	.50
OPERATING ENGINEERS:				
GROUP 1	$5.55	$.50½	$.62½	$.40
GROUP 2	$5.78	.50½	.62½	.40
GROUP 3	$5.92	.50½	.62½	.40
GROUP 4	$6.30	.50½	.62½	.40
GROUP 5	$6.45	.50½	.62½	.40
GROUP 6	$6.54	.50½	.62½	.40
GROUP 7	$6.64	.50½	.62½	.40
GROUP 8	$6.91	.50½	.62½	.40
GROUP 9	$7.06	.50½	.62½	.40
GROUP 10	$7.20	.50½	.62½	.40
GROUP 11	$7.38	.50½	62½	.40
GROUP 11A	$8.12	.50½	.62½	.40
GROUP 11B	$8.30	.50½	.62½	.40
TRUCK DRIVERS: (Water Level)				
Under 4 yds.	$5.675	$.53½	$.35	$.55
4 yds. & under 6 yds.	$5.77	.53½	.35	.55
6 yds. & under 8 yds.	$5.97	.53½	.35	.55
Over 12 yds & incl. 18 yds.	$6.25	.53½	.35	.55
TRANSIT MIX:				
Under 6 yds.	$5.825	$.53½	$.35	$.55
6 yds. & under 8 yds.	$5.925	.53½	.35	.55
Over 10 yds. thru 12 yds.	$6.125	.53½	.35	.55
Over 12 yds. thru 14 yds.	$6.225	.53½	.35	.55
HEAVY DUTY TRANSPORT (low bed)	$6.22	.53½	.35	.55
HEAVY DUTY TRANSPORT (high bed)	$5.99	.53½	.35	.55
WINCH TRUCK W-HOIST	$5.925	.53½	.35	.55
FUEL & GREASE TRUCK	$5.84	.53½	.35	.55
HYSTER & STRADDLE CARRIER	$6.015	.53½	.35	.55
HYDROLIFT	$5.985	.53½	.35	.55
PICK-UP TRUCKS	$5.675	.53½	.35	.55
SINGLE UNIT FLAT				
FLAT RACKS:				
Under 10,000 lbs.. 2 axle unit.	$5.77	.53½	.35	.55
10,500 lbs. & over. 3 axle unit.	$5.87	.53½	.35	.55

The foregoing wage schedule is based upon a working day of eight (8) hours unless otherwise so indicated. The rates for all crafts for work in excess of forty (40) hours during the standard working week of Monday through Friday inclusive shall be one and one-half (1½) times the basic rate for the first four (4) hours. All additional time during the week end for Saturdays, Sundays, and legal holidays shall be two (2) times the basic rate.

Apprentices may be employed provided they are properly indentured in full compliance with the Provision of the California State Labor Code Section 1777.5. Holidays shall be observed in accordance with local trade agreements.

Deductions from wages are allowed for the following:
Federal Old Age Retirement Benefit
State Unemployment Compensation
Federal Withholding Tax

It shall be mandatory upon the Contractor to whom the Contract is awarded and upon any subcontractor under him, to pay not less than the said specified rates to all laborers, workmen, and mechanics employed by them in the execution of the Contract.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF TRUSTEES OF THE CARMEL UNIFIED SCHOOL DISTRICT
By: HARRIS A. TAYLOR
Superintendent

Publish Aug. 13, 20, 1970

LEGAL NOTICE
ADVERTISEMENT FOR BIDS

Separate sealed bids will be received by the Board of Trustees of the Carmel Unified School District at the Office of the Superintendent of Schools, located on the Carmel Middle School Site, Carmel Valley Road, Carmel Valley, California, for the construction of a Transportation Facility at the Carmel Middle School, Carmel Valley Road, Carmel Valley, California, until 4:00 p.m. on Friday, August 28th, 1970, and then at said office publicly opened and read aloud.

The Information for Bidders, Form of Bid, Form of Contract, Plans and Specifications may be examined in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Street, Monterey, California, and copies may be obtained there upon payment of $25.00 for each set. Plan holders, upon returning such sets within ten (10) working days from the bid date and in good condition, will be refunded their payment.

The Owner reserves the right to waive any information and-or to reject any oral bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent (10) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50) of the contract price and a faithful performance bond in an amount equal to one hundred percent (100) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District.

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract.

In accordance with the Statues of the State of California, the Board of Trustees has ascertained the prevailing wage rates applicable to the work under consideration to be as follows:

CRAFT	BASIC HOURLY RATE	H&W	PENSIONS	VACATIONS
CEMENT MASONS	$5.62	.36	.75	.60
IRONWORKERS REINFORCING	$6.37	.33	.32½	.25
PLUMBERS	$7.84	.77	.79	
LABORERS:				
GROUP 1	$5.185	.40	.50	.50
GROUP 2	$5.035	.40	.50	.50
GROUP 3	$4.935	.40	.50	.50
OPERATING ENGINEERS:				
GROUP 1	$5.55	$.50½	$.62½	$.40
GROUP 2	$5.78	.50½	.62½	.40
GROUP 3	$5.92	.50½	.62½	.40
GROUP 4	$6.30	.50½	.62½	.40
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GROUP 8	$6.91	.50½	.62½	.40
GROUP 9	$7.06	.50½	.62½	.40
GROUP 10	$7.20	.50½	.62½	.40
GROUP 11	$7.38	.50½	62½	.40
GROUP 11A	$8.12	.50½	.62½	.40
GROUP 11B	$8.30	.50½	.62½	.40
TRUCK DRIVERS: (Water Level)				
Under 4 yds.	$5.675	$.53½	$.35	$.55
4 yds. & under 6 yds.	$5.77	.53½	.35	.55
6 yds. & under 8 yds.	$5.97	.53½	.35	.55
8 yds. & including 12 yds.	$6.21	.53½	.35	.55

The foregoing wage schedule is based upon a working day of eight (8) hours unless otherwise so indicated. The rates for all crafts for work in excess of forty (40) hours during the standard working week of Monday through Friday inclusive shall be one and one-half (1½) times the basic rate for the first four (4) hours. All additional time during the week end for Saturdays, Sundays, and legal holidays shall be two (2) times the basic rate.

Apprentices may be employed provided they are properly indentured in full compliance with the Provision of the California State Labor Code Section 1777.5. Holidays shall be observed in accordance with local trade agreements.

Deductions from wages are allowed for the following:
Federal Old Age Retirement Benefit
State Unemployment Compensation
Federal Withholding Tax

It shall be mandatory upon the Contractor to whom the Contract is awarded and upon any subcontractor under him, to pay not less than the said specified rates to all laborers, workmen, and mechanics employed by them in the execution of the Contract.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF TRUSTEES OF THE CARMEL UNIFIED SCHOOL DISTRICT
By: HARRIS A. TAYLOR
Superintendent

Publish Aug. 13, 20, 1970

LEGAL NOTICE
ADVERTISEMENT FOR BIDS

Separate sealed bids will be received by the Board of Trustees of the Carmel Unified School District at the Office of the Superintendent of Schools, located on the Carmel Middle School Site, Carmel Valley Road, Carmel Valley, California, for an ELECTRICAL DISTRIBUTION SYSTEM at the Transportation Facility at the Carmel Middle School, Carmel Valley, California, until 4:00 p.m. on Friday, August 28, 1970, and then at said office publicly opened and read aloud.

The Information for Bidders, Form of Bid, Form of Contract, Plans and Specifications may be examined in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Street, Monterey, California, and copies may be obtained there upon payment of $25.00 for each set. Plan holders, upon returning such sets within ten (10) working days from the bid date and in good condition, will be refunded their payment.

The Owner reserves the right to waive any information and-or to reject any oral bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent (10) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50) of the contract price and a faithful performance bond in an amount equal to one hundred percent (100) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District.

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract.

In accordance with the Statues of the State of California, the Board of Trustees has ascertained the prevailing wage rates applicable to the work under consideration to be as follows:

LEGAL NOTICE

ORDINANCE NO. 218 C.S.
AN ORDINANCE LIMITING GROSS BUSINESS LICENSES
THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The City Council of the City of Carmel-by-the-Sea finds and determines that the potentially deleterious effects of certain businesses or the manner of conducting otherwise innocuous businesses can do serious harm to the city's economic health and may violate the intent, if not the letter, of Carmel's General Plan and Carmel's Planning and Zoning Code. Based on this finding, the Municipal Code is amended by the addition of Section 305.39, which shall read as follows:

305.39 GROSS BUSINESS LICENSES - ISSUANCE. Any gross business license issued by this city shall state on the face of the license the specific type or types of merchandise and or services to be sold under the license. It shall be unlawful for any person to engage in any business not specifically licensed. In the event a licensee desires to engage in a type or category of business not provided for by the license as issued, the licensee shall make application for a revised license which shall be subject to the provisions of Division 2A (Business License Review Board). Upon approval by the Board, a revised license shall be issued by the City Clerk at no additional charge, providing the existing license is still paid and valid.

Section 2. Effective Date. This ordinance shall become effective thirty days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF CARMEL-BY-THE-SEA this 5th day of August, 1970, by the following roll call vote:
AYES: COUNCILMEN: Anderson, Brown, Falge, Whittlesey and Laiolo
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

APPROVED:
BARNEY LAIOLO
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 218 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of July, 1970, and finally adopted at a Regular Meeting of the said Council on the 5th day of August, 1970.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 6th day of August, 1970.

RALPH E. COWEN
HUGH BAYLESS, City Clerk
by Deputy City Clerk

Publish August 13, 1970

LEGAL NOTICE

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineers, Room 5101, Public Works Building, Sacramento, California, until 2 o'clock p.m. on August 26, 1970, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, between Lucia and 0.9-mile north of Ocean Avenue near Carmel (05-Mon-1-23.1 74.7), existing highway to be paved with asphalt concrete on existing surfacing and pavement markers to be placed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Engineers at Los Angeles, San Francisco, and the district in which the work is situated.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Public Works, Division of Highways publication General Prevailing Wage Rates, dated July, 1970.

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
J. A. LEGARRA
State Highway Engineer

Dated July 27, 1970.
Dates of Publication: August 13 and 20, 1970

LEGAL NOTICE

ORDINANCE NO. 204 C.S.
AN ORDINANCE AMENDING THE OFF-STREET PARKING REQUIREMENTS IN THE RESIDENTIAL DISTRICT
THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Section 1310.6 of the Municipal Code is amended as follows:

1310.6 OFF-STREET PARKING REQUIREMENTS. The following regulations shall apply to all off-street parking in the residential district:

A. For every new single family residence erected in the R-1 District, or for any existing structure being remodeled within any 12-month period, the cost of which exceeds 50 percent of the value of the existing structure, there shall be provided, in conformance with the setback requirements of this code, and as part of the permitted coverage of the lot on the building site:

1. A garage or carport, of the size adequate to accommodate one standard size automobile, of at least 200 square feet, (minimum dimensions of 10 feet by 20 feet), or:

2. An open paved area of at least 200 square feet, (minimum dimensions of 10 feet by 20 feet), for the parking of at least one standard size automobile, together with adequate ingress and egress therefrom, or:

3. An open area available for establishment of a parking facility sufficient to meet the standards of Section "1" or "2" above, providing the owner submits adequate plans to the Building Inspector providing that these standards can be met.

B. When any remodeling, alteration or additions are made to an existing garage or carport the grade of the driveway and elevation of the parking slab shall be made to conform to the requirements of this Code.

C. No building permit shall be issued for construction or remodeling covered by this Section until, (1) the Building Inspector has been provided satisfactory evidence, including plot plans, that the requirements of this Section will be met during such construction and (2) a driveway permit is issued by the Superintendent of Public Works.

D. If a garage or carport is converted to any other use, or demolished, the provisions of Section 1310.6A "1", "2" and "3" shall apply.

E. If the use of an existing garage or carport is lost to an existing residence, by virtue of the establishment of a new building site or a lot subdivision, the provisions of Section 1310.6A "1", "2" and "3" shall apply.

Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 5th day of August, 1970, by the following roll call vote:
AYES: COUNCILMEN: Anderson, Brown, Falge, Whittlesey and Laiolo
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

APPROVED:
BARNEY LAIOLO
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 204 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of July, 1970, and finally adopted at a Regular Meeting of the said Council on the 5th day of August, 1970.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 6th day of August, 1970.

RALPH E. COWEN
HUGH BAYLESS, City Clerk
by Deputy City Clerk

Publish August 13, 1970

LEGAL NOTICE

WALKER, SCHROEDER, DAVIS & BREHMER
5th Floor, Professional Building
Post Office Box LAW
Monterey, California 93940
Tel: (408) 375-5161

FICTITIOUS NAME CERTIFICATE

IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned are husband and wife doing business in the State of California under the fictitious name "CASTLE IN CARMEL". Their principal place of business is situated at Dolores & Seventh Avenue, Carmel-by-the-Sea, Monterey County, California. The names in full and place of residence of the husband and wife are as follows:

JOHN D. and NANCY C. HALL
Post Office Box 3211
Carmel, California 93921

DATED: July 22, 1970

JOHN D. HALL
NANCY C. HALL

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss

On July 22, 1970, before me G. GERVAISE DAVIS III, a Notary Public whose principal office is in Monterey County, California, personally appeared JOHN D. and NANCY C. HALL known to me to be the persons whose names are subscribed to the within instrument and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto affixed my seal and signature on the above date.

G. GERVAISE DAVIS III
Notary Public
(seal) State of California

Dates of Publication: August 6, 13, 20 & 27, 1970

LEGAL NOTICE

HUDSON, FARR, HORAN, LLOYD & DENNIS
P.O. Drawer P-1
Carmel, California 93921
Telephone: 624-6471
Attorneys for Executrix

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

In the matter of the Estate of JOHN A. SINCLAIR, Deceased.

NO. MP 2624

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, RUTH M. SINCLAIR, Executrix of the Will of JOHN A. SINCLAIR, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four (4) months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers, within four (4) months after the first publication of this Notice, to the offices of Hudson, Farr, Horan, Lloyd & Dennis, P. O. Drawer P-1, Lincoln between 7th and 8th Avenues, Carmel, California 93921, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said Estate.

Dated: August 7, 1970.

RUTH M. SINCLAIR

HUDSON, FARR, HORAN, LLOYD & DENNIS
By Ange M. Dennis
Attorneys for Executrix

Date of first publication: August 13, 1970
Date of last publication: September 20, 1970

LEGAL NOTICE

ORDINANCE NO. 221 C.S.
AN ORDINANCE PERTAINING TO ILLUMINATED SIGNS AND FLOODLIGHTS
THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Sections 600, 601 and 603 of the Municipal Code are in conflict with Part X of the Code and are hereby rescinded.

Section 2. That Division 4 of Part IV of the Municipal Code is hereby retitled "FLOODLIGHTS".

Section 3. Effective Date. This ordinance shall become effective thirty days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of August, 1970, by the following roll call vote:
AYES: COUNCILMEN: Anderson, Brown, Falge, Whittlesey and Laiolo
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

APPROVED:
BARNEY LAIOLO
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 221 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of July, 1970, and finally adopted at a Regular Meeting of the said Council on the 5th day of August, 1970.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 6th day of August, 1970

RALPH E. COWEN
HUGH BAYLESS, City Clerk
by Deputy City Clerk

Publish August 13, 1970

Classified Advertising

TO PLACE A CLASSIFIED AD PHONE: 624-3881 BY 11A.M.TUESDAY

CLASSIFIED RATES

Minimum Charge 1.50
One Insertion Per word 10 c
Subsequent Consecutive Insertions Per word 7 c

rate includes two words of capitals; additional words in caps, 25% extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

NEW ARRIVALS

Five new babies born of local parents have been delivered at the Monterey Peninsula Community Hospital.

John Anthony, son of Dr. and Mrs. Robert Selle; Ann Marie, daughter of Mr. and Mrs. Mylo M. Lowery and Kurt Charles, son of Mr. and Mrs. James W. Shakal, join the resident rolls in Carmel.

Newly arrived in Big Sur are Erik Attar, son of Mr. and Mrs. William H. DeGroat and Charles Edward, son of Mr. and Mrs. Marvin E. Buskirk.

LEGAL NOTICE

AMENDED CERTIFICATE OF TRANSACTION OF BUSINESS UNDER FICTITIOUS NAME

The undersigned do hereby certify that they are conducting a real estate investment business at 389 Lighthouse Avenue, Monterey, California, as a Limited Partnership, under the fictitious name of Adobe Dee Co., and that said Limited partnership is composed of the following persons whosenames, places of residence and status with respect to said Limited Partnership are as follows, to wit:
GENERAL PARTNER - William Evert,Residence - 2423 South San Antonio Avenue, Carmel California.
LIMITED PARTNERS - Walfred C. Dick, 1941 Shelfield Dr., Carmichael, Calif.; Melvin C. Vail, 4500 Cavallo Real, Carmichael, Calif.; Donald H. Buck, 3532 Harpers Ferry Road, Stockton, Calif.; Viola Washburn, 1013 Walnut Avenue, Santa Cruz, Calif.; Yetta Ortenberg, P.O. Box 6354, Carmel, Calif.; Ivory J. Rodda, 4600 South Land Park Dr., Sacramento, Calif.; Ralph H. Nishimi, 38 Parklite Circle, Sacramento, Calif.; Dorothy E. Hansen, 1849 Larkin St., San Francisco, Calif.; Fred E. Hansen, 1849 Larkin St., San Francisco, Calif.

IN WITNESS WHEREOF, this Certificate is executed on the 1st day of July, 1970.

WILLIAM EVERT, General Partner — IVORY J. RODDA, Limited Partner
DONALD H. BUCK, Limited Partner — WALFRED C. DICK, Limited Partner
VIOLA WASHBURN, Limited Partner — MELVIN C. VAIL, Limited Partner
YETTA ORTENBERG, Limited Partner — FRED. E HANSEN, Limited Partner
RALPH H. NISHIMI, Limited Partner — DOROTHY E. HANSEN, Limited Partner

I hereby certify that the foregoing document is a true copy of the original on file in my office.
Dated July 16, 1970.
Emmet G. McMenamin - County Clerk and Ex-Officio Clerk of the Superior Court for Monterey County, California.
By J. ESPINOSA Deputy

STATE OF California
COUNTY OF Monterey ss.
On this 16th day of July, 1970, before me, S.J. Nickele, a Notary Public in and for said County and State, personally appeared William Evert, Donald H. Buck, Viola Washburn, Yetta Ortenberg, Melvin C. Vail, Ralph H. Nishimi, Ivory J. Rodda, Walfred C. Dick, Fred E. Hansen, Dorothy E. Hansen known to me to be the persons whose names subscribed to the within instrument, and acknowledged to me that they executed the same.
IN WITNESS WHEREOF I have set my hand and affixed my Official Seal.
S.J. NICKELE
Notary Public in and for the county of Monterey, State of California - My Commission Expires April 8, 1971.
Dates of Publication: July 23, 30, Aug. 6, 13, 1970

Offices For Rent

STREET FLOOR- office or store, 25' x 16', $165 month. Upstairs office, 38' x 21', utilities included, $225 month. Upstairs office 25' x 17', utilities paid, $125 month. Call Jack J. Miller 624-2510 after 6 p.m.

DOUD ARCADE upstairs space for rent. 450 square feet $175. 259 square feet $125. Call Davis 624-6484.

CARMEL FOR sale—$25,000. Cheerful 2 bedrooms and den. Sparkling clean. Must sell!!! Phone 624-9063, 624-3113.

Wanted

WANTED: CAST-IRON wood-burning stove. Phone 659-2026.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross – Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

NEAR THE MISSION, an unfurnished house. 2 bedrooms, 2 baths, den. Completely curtained and carpeted. $300 a month on lease. Adults only. VILLAGE REALTY, 624-3754.

MOTEL ROOM, private bath, TV, coffee. $30 week, $110 month. Three Oaks, 624-5918. Box 2659, Carmel.

SECLUDED CARMEL one-bedroom apartment. Unfurnished. Utilities and cable included. $145. 624-1136 after 6 p.m.

CARMEL RENTAL 5-room apartment, Mission St. C-1-S Zone. Possible home and office use for C.P.A., real estate office, etc. Write owner, Box 4813, Carmel.

CARMEL CHARM—2 bedrooms, immaculate. Partly furnished, wall-to-wall carpeting. Sunny patio, lovely garden, garage, workshop. Plenty of heat. Responsible adults only—no pets. Choice location south of Ocean. Includes garden service. Available Sept. 1. Lease. 624-8161 evenings.

CARMEL—ATTRACTIVELY FURNISHED two-bedroom with fireplace and sundeck. Three blocks to village and beach. Suitable for single person or couple only. $225. Available now. 659-2344.

BY OWNER—Lovely home on Ocean Ave. plus 3 rental units. Good income and terms. 624-5918. Box 2659, Carmel.

Business Opportunities

SPECIALISTS
Over 70 businesses for sale on the Carmel-Monterey Peninsula from $3,000 to $800,000.
MONTEREY REALTY COMPANY
Where Cass and Webster Meet
375-9838 anytime

GALLERY FOR sale. 6 showroom, prime location, largest of 3 art galleries in Santa Barbara. Year-round season, well known internationally and Canada. Phone (805) 966-2652.

UNIQUE OPPORTUNITY for couple over 40 -- half interest in one of Carmel's most lucrative galleries ... Prime location. Owner retiring. Write AR, c/o Box G-1, Carmel.

Gardens

TREE TRIMMING and removal. Lot clearing, small trimmings and hedge clipping. 373-5487, 372-1780.

Autos For Sale

1963 VW BUG. TOP CONDITION. RADIO. HEATER. $850. 624-0313.

'52 MG-TD ALMOST RESTORED. $1,600. Capitola. (408) 476-2684.

1970 PORSCHE green with black interior. 2400 miles. $6500. 624-6191.

Special Notices

INDIVIDUAL SWIM school lessons in Carmel. All ages. Young beginners a specialty. Indoor heated pool. 624-3835.

ALCOHOLICS ANONYMOUS – 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

AAAH! OPAL Heaven Lapidary. Opals. Opals. Opals. rough finished. triplets. jewelry. Newly arrived from Australia opal shells to $90. Galena and Garnet on Rhodonite specimens to $60. Shop open 12:00 to 7:00 p.m. Adjacent to the Carmel fire house on 6th.

CHRIS GIBSON delights in showing the Slim-Gym! If you are anxious or curious, call 659-4783! Evenings best.

ART

19th CENTURY LANDSCAPE by noted German artist 33" x 25". Open for bids, minimum $1,500. 758-0093.

HELP WANTED

AMBITIOUS PERSON—Full or spare time to supply Household Products to customers in your area. Can earn $125 per week. Write Rawleigh, 7918 Appiewood Court, Pleasanton, Calif. 94566.

STUDENT FOR garden work once a week, two hours. $2 per hour. Call 624-7677 in the morning.

Instruction

The GUITAR SHOP offers private instruction by C. Ivan Maracle. Dolores between 5th and 6th.

BEGINNING German Class with emphasis on conversation, reading, singing and poetry. Thursdays 10-11:30 a.m. Call 624-5404.

TUTORING – FRENCH, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

Wanted To Rent

WANTED: LEASE beginning September. Reasonable. Unfurnished 2-bedroom house with storage, by single professional woman. 394-8253 evening.

STUDIO APARTMENT wanted by Sept. 1. 624-2883 days. Evenings after 7 p.m. 624-8372. Erica Axtell.

WANTED: SMALL cottage or apartment by elderly Carmel lady. Permanent. 624-6621.

Personals

REINCARNATION READINGS! Destined to change your entire life. Understand Karmic Connections, unlock latent talents and abilities. Find Enlightenment in this Incarnation through startling New Evidence revealed by the Mystical Life Readings of Dr. Patricia Diegel...World Famous Mystic, Reincarnation Analyst, Author and Lecturer. Free Information! P.O. Box 957, West Sacramento, Calif. 95691. P.C.

MR. FRITZ, the Del Conte Beauty Studio hairdresser and his son, wish to thank all the beautiful people who voted "yes" on the anti-pollution bonds. Thank you! In my opinion, if the problem and contract had been more open and forthright from the beginning, we would be well on our way to a completed disposal plant! Fritz von Berg.

DEL CONTE Beauty Studio, 5th & San Carlos, invites anyone seriously interested in deflating inflation to consider these specials: Shampoo, set and haircut, $5.00. Body permanents $10.00 Frostings $12.50. Call Mr. Fritz 624-2101.

Child Care

BABY SITTING in my home. 624-1473.

DAY CARE, licensed Carmel home, starting July. Any age welcome. 624-0637 after 5:30.

Vacation Rentals

QUAINT CARMEL guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL – ADDITIONS
NEW CONSTRUCTION
Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY 624-7777.

TRUCK FOR hire any type of moving or hauling. 624-9375, 394-3555.

BRICK BLOCK and stone work, all types, hourly or by the job. Free estimates. 624-9375, 394-3555.

THINKING of PAINTING? Custom work guaranteed. Estimates cheerfully given. References furnished. Rates by the hour or job. Best materials used. Paper hanging a specialty. Licensed contractor. Call Ed Rogers - 372-1819.

PATIOS, SIDEWALKS, curb and gutters. Call Granite Construction Company for free estimates on a complete job. 394-1433.

QUALITY PAINTING and Papering, Refinishing Furniture, Restoring Antiques, Paintings and Furnishings. 372-1853.

RUG SHAMPOOING $8.50 for small room. Ask for Jerry and Jim. 624-9063.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

BLUE BIRD Rooter Service. Waste lines cleaned and repaired. 24-hour service. Peninsula-wide. 624-3777.

ODD JOBS, house painting, gardening, done by two veterans presently college students. Call 624-4331.

Music

MUSIC BOXES, guitars, band instruments, accessories, sheet music. BARTLETT MUSIC, Dolores & 5th, Carmel. 624-7087.

COLUMBIA RECORDS presents for your listening pleasure NEW POP—Roll Over by New York Rock Ensemble. NEW CLASSICAL—John Williams plays Spanish Music. Also COLUMBIA MASTERWORKS Stereo Components. Cassettes. Tapes. CARMEL MUSIC, Dolores & 6th. 624-9695.

Real Estate

BY OWNER, nice home south of Ocean near beach, plus excellent income. 624-4334.

Non-Local Property

210 ACRES of lovely oak-studded knolls. Just beautiful. Abundant road frontage as well as power, gas and water. Close to Highway 101 in North Monterey County. We believe good money to be made here. OWNER WILL SPLIT. Listing No. 244, $330,000. LESTER & ROACH, REALTORS, 629 Main St., Watsonville. 722-4626.

For Sale

CUSTOM-MADE lined draperies, 2 pairs, valance, 3 months use. Beautiful heavily patterned chintz. Pleated panels each 187" top to bottom, 92" wide. Pleated valance 24" deep, 90" long. 624-9705.

French Espadrilles - $2.95. Rope soles, canvas top, quality shoes, variety of colors. Lara's Handcraft. Dolores Street between 7th and Ocean.

SPCA BENEFIT SHOP - 5th & Dolores -- is selling many better items at sale prices now. Come and find a bargain and get acquainted. We need volunteers for the shop and donations of resalable items. For information call 624-8443 or 624-4211.

PATIO SALE – 2 like-new dining sets. Tables ... 1 twin bed. Used refrigerator. Quality clothes, some junior size. Like-new shoes. Purses. Jewelry. SPECIAL – 150 records, all kinds. Lots or rummage items. Second house south side of 10th on West side of Lincoln. Starting 11 a.m. Wed., Aug. 12 through 15.

GARAGE SALE—Saturday, Sunday, Aug. 15 and 16, from noon to 6:00 you takes your pick! Sealing wax, books, garden tools, chests of drawers, piano stool, old trunks, glassware, dishes, too. Many other goodies awaiting you, at 2825 Ribera Rd., Carmel Meadows, Calif. 624-5033.

CONSOLE SPINET PIANO. Will sacrifice to responsible party in this area. Cash or terms. Also ELECTRIC ORGAN. Write or phone Credit Manager, (503) 363-5707. Tallman Piano-Organ Stores, Inc., Salem, Oregon 97308.

ALMOST NEW Ben Hogan woods—1, 3, 4, 5. Irons 2 through 9 with P. wedge. Brand new First Flight Golden Eagle woods, 1, 3, 4, 5, irons 2-9, P.W. Pro bag, 10" red-brown leather, almost new. Special close-out prices. 624-0447.

TREAT rugs right, they'll be a delight if cleaned with Blue Lustre. Rent electric shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

VACUUM CLEANER, little used Hoover upright, largest size, with attachments. Perfect condition. Call 624-7357.

Pets

COLLIE PUP, AKC registered male. Champion sired. Excellent with children. Show potential. San Jose 265-3295.

Vacation Home Exchange

EXCHANGE RESIDENCES. Palo Alto Luxury Apartment, 2 bedrooms, 2 baths, for Carmel area home 10-15 to 11-15. Retired couple, no pets, kids. References exchanged. Write V.A.I., Box G-1, Carmel.

2 CHARMING "PICTURE BOOK" CARMEL HOMES FOR THE PRICE OF 1! They are south of business area and level walk to shops. The 2 extra size lots are oak studded with "natural" look and low maintenance. Use both, rent both for income purposes or divide properties to expand. There is so much to offer! 1 now rented by the month. EXCLUSIVE. Please call to inspect.

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service
Lincoln between 7th & 8th

Pebble Beach

Three two-bedroom homes to choose from. With or without view. With or without acreage. From less than $80,000 to less than $130,000. CALL

PEBBLE BEACH REALTY
FRANK ALBERT RUTLEDGE BRAY
Box 851, Pebble Beach 624-5900

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Rose D. Ulman
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WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour—
Seven Days A Week

Don't Forget A Good Deal Depends on Your Broker

Phone 624-7722

Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

THINK

Think Carmel Valley Sunshine
Think Strathmeyer Real Estate

A marvelous home in the Mid-Carmel Valley sunshine. Fresh and imaginative design. An easy-to-work kitchen, three bedrooms, two baths. Views from the sun & fun decks. A great home for children and adults. Price $55,000.

The Office with Professionalism and Service

Strathmeyer Real Estate
624-5368
DORRIS DRIVE – CENTER ST. – MID-CARMEL VALLEY
MAIL: RTE. 2, BOX 6666, CARMEL, CALIF. 93921

LEGAL NOTICE

ORDINANCE NO. 222 C.S.
AN ORDINANCE PROHIBITING ISSUANCE OF ROOMING HOUSE PERMITS TO MOTEL OPERATORS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That, to prevent the use of rooming houses for annexes or extensions of motels or hotels, Section 471.1 of the Municipal Code is amended to read as follows:

471.1 ROOMING HOUSE PERMIT, TO WHOM ISSUED. Rooming House Permits shall be issued upon approval of proper application as provided herein, only to the resident-owner or resident-leasee of the premises for which the permit is issued, providing that such owner or leasee is not otherwise engaged in the ownership, management or operation of a motel or hotel. It is the intent of this Division to provide a means whereby a person residing in a premises in the city may rent to other persons, for living or sleeping accommodations, any otherwise unused rooms within the premises. It is not the intent of this Division to provide the means for establishing or continuing any commercial uses in the residential district of the city.

Section 2. Effective Date. This ordinance shall become effective thirty(30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 5th day of August 1970, by the following roll call vote:

AYES: COUNCILMEN: Anderson, Brown, Falge, Whittlesey and Laiolo
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

APPROVED:
BARNEY LAIOLO
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 222 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of July, 1970, and finally adopted at a Regular Meeting of the said Council on the 5th day of August, 1970.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 6th day of August, 1970.

RALPH E. COWEN
HUGH BAYLESS, City Clerk
by Deputy City Clerk

Publish August 13, 1970

LEGAL NOTICE

RICHARD T. WILSDON
Attorney at Law
P.O. Box 5515
Carmel, California
Tel: 624-8155

CERTIFICATE

Know all men by these presents:

That the undersigned corporation hereby certifies that it is transacting or proposes to transact business in the State of California under the fictitious name of RON'S LIQUORS, INCORPORATED; and that the principal place of business of said corporation in the State of California is located at San Carlos between Ocean Avenue and Seventh Street, in the City of Carmel, County of Monterey.

Dated: July 23, 1970.

RON'S LIQUORS, INCORPORATED
By RONALD U. POLLACCI,
President

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss

On this 28th day of July, in the year 1970, before me, Richard T. Wilsdon a Notary Public, personally appeared RONALD U. POLLACCI, known to me to be the president of the corporation that executed the within instrument, and acknowledged to me that such corporation executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

RICHARD T. WILSDON
Notary Public

Publication Dates: July 30, Aug. 6, 13, 20, 1970

A Peek of Point Lobos

From this 3-bedroom, 2-bath home in Hatton Fields. The home is quite formal, with a big entry hall, large dining room and a dining area in the kitchen. A large living room, used brick facing, a beautiful yard completely fenced. And the location is a quiet dead end street. Can be shown by appointment. At $65,000.

This is one of our better buys.

OCEAN AVENUE REALTY

Carmel **624-1234** P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD Home Phone 624-3396
JAMES H. SMITH Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

Catlin - McEwen, Realtors

--New Listings --

Monterey Peninsula Country Club

Lovely older authentic Spanish home, consisting of two bedrooms, one-and-one-half baths, large beamed-ceilinged living room, double garage, dining room. Shown anytime, we have the key. Priced at $55,000.

On Scenic Drive

On a corner lot, we have just listed this attractive two-bedroom, two-bath home in this prime location with a tremendous view. Modern, built-in appliances and the landscaping is very pretty and easy to care for. The complete furnishings of this lovely home are included in the sales price of $89,500.

(408) 624-8525 Anytime

Box 4235 Carmel, California
L'Espalier Court
Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists
Mary Rose Pool, 624-5085 Thomas R. Oakey, 372-3013
Ruth Pierson, 624-2046 Ky Dahle, 624-2922
Homer Sisson, 624-8180 Charles W. McEwen, 624-1469
Richard Catlin

Be Prepared
The Day Is Coming
(Building Boom-Day, not Doom's Day)

Buy building sites while supply exceeds demand. Carmel and Coast areas are especially "boom vulnerable." We offer:

1. CARMEL, between Sunset Center and the Old Mission, parcel containing 15,000 square feet. Two older houses on property. Both rented. $50,000 "as is." Excellent terms.
2. DOWN THE COAST a few miles for only $50,000, level one-acre OCEAN-FRONT with superb unobstructable view of breakers dashing against rocky shore and of all the Pacific, too!
3. UPPER PEBBLE BEACH, near Carmel gate, choice site in area of fine homes. Sacrifice price $15,500.
4. CARMEL POINT, three legal lots comprising over 12,000 square feet. Peaceful setting off heavy traffic lane. Unsurpassed view of nearby Cove and glimpse of Monastery. $60,000.

JULIA MINOR, Realtor

"AT THE CASA"
724 Munras, Monterey 373-3061 Evenings 624-3111

ENGLISH COUNTRY
HOME IN CARMEL

One block from the ocean on Carmel Point, we are privileged to offer this cherished, handsome, two-story Comstock-built home with a separate studio on an extra large lot. Enclosed by a Carmel stone wall, the secluded garden entry leads one into a dramatically large living room with wide mahogany planked floors. There are 3 interesting light and sunny bedrooms, 4½ baths, and a gracious dining room.

The fascinating kitchen has handsome tiles, copper-hooded cooking center, all modern appliances and a cheerful breakfast area.

For appointment to see this romantic home call:

CARR PECKNOLD
624-1536

Del Monte Properties Co.
Realtors
WE HANDLE RENTALS
Carmel-by-the-Sea, California
Dolores and Fifth
(Next to Post Office Parking Lot)

FIVE CARMEL HOUSES—$25,000 each

Here is an opportunity to acquire 5 charming homes, built by Hugh Comstock. All are now rented. Location is close-in. The only "catch" is, they must all be purchased together. One is a 3-bedroom, 2 are 2-bedrooms each, and 2 are 1 bedroom each. Call us for further details.

CONDOMINIUM APARTMENT—$17,500

in Hacienda Carmel—one-bedroom apartment. Ideal for couple or single person. A good buy at $17,500.

2 BEDROOMS ON SCENIC DRIVE—$58,500

With a clear view of the beach, Carmel Bay and Pebble Beach. Not an old shack, as you'd expect at this (relatively) low, low price, but a charming, sound cottage with beamed-ceiling living room, small dining room, central heat, shake roof, protected patio facing south, and a detached studio room that absolutely defies description.

5 ACRES—OCEAN VIEW—$35,000

In exclusive Rancho Aguajito, a choice secluded 5-acre homesite, with many trees, a very good view of Monterey, the bay and vicinity. Call us to see this beauitful property.

COUNTRY LIVING—CLOSE TO TOWN & SCHOOLS

4 bedrooms, 3 baths, COMSTOCK POST ADOBE, DECORATED AND EQUIPPED TO PLEASE THE MOST DEMANDING HOME OWNERS. Living room, dining room, den and 2 bedrooms open to flagstone terrace and sweeping view of mountains and sea. Completely equipped, model kitchen, multi-purpose service room. Deer-fenced acre plus, planned for privacy and minimum maintenance. Rarely have we such a perfect home in such an ideal location. $98,750.

CARMEL REALTY COMPANY
ESTABLISHED 1913
Business Opportunities – Multiple Listing Service
P.O. Drawer C
PHONE 624-6484 ANYTIME
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
BIG SUR BRANCH AT REDWOOD LODGE
PHONE BIG SUR 667-2454
William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Art Strasburger
Betty Gross, Leslie Gross – Rentals and Property Management

Open House

Sunday 2:00 to 4:00

JUST LISTED ON CARMEL POINT! Ocean-view home (miniature English style) completely remodeled and located just 2 short blocks to the beach. Has two bedrooms, two new baths, a new kitchen with closeted laundry area, small dining room opening onto a new deck across the rear (for watching those beautiful sunsets), a living room with little bay windows, coved ceiling and fireplace of course, and an attached garage. Dark hardwood floors, perimeter central gravity heat. Our pleasure to show at $53,750.

BRAND NEW and nestled in the oaks on a sleepy cul-de-sac just south of Ocean Ave. The interesting floor plan features a paneled living room with fireplace banked with bookshelves, a dining ell, compact kitchen, 2 bedrooms and bath on the main level. Below is a spacious Family Room with fireplace, bedroom and bath. Carpeted throughout. Hard to beat at $42,500.

A GREAT FLOOR PLAN FOR A LARGE FAMILY. A two-level adobe-and-wood frame home on a sloping lot located in the Carmel Woods. Upper level includes the living room (large windows provide a tree-top view and a peek of the ocean), spacious dining ell, a built-in kitchen with barbecue fireplace and pantry and an extra large master bedroom with huge walk-in closet and bath. Lower level is definitely for the youngsters and has its own social room with fireplace surrounded by four bedrooms and 2 baths. Offered at $59,500.

SOPHISTICATED TOWN HOUSE very close-in. Smart, gay and like new! Two bedrooms, two baths, sunny studio-den on the upper level with pleasant outlook through the oaks. Below a sunken living room with raised hearth, dining room, colorful kitchen, decked patio. Quiet location. $49,500.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Lincoln St. at 7th P.O. Box 1172, Carmel

PEBBLE BEACH. A well constructed ocean-view home consisting of 4 bedrooms, 3 baths and playroom. Also one-bedroom guest cottage with garage and large workshop. $135,000.

PRICE REDUCTION -- South of Ocean Avenue and very close to beach and shops. 3 bedrooms, 3 baths, lanai, garden patio, 2-car garage and on 2 lots. $67,500.

MONTEREY PENINSULA COUNTRY CLUB: Large home on fairway. 3 bedrooms, 2 baths, den and 2-car garage. $63,000.

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

ON A QUIET CUL DE SAD, a lovely 3-bedroom home, 2½ baths, a proper dining room. Living room with southern exposure opens onto a deck overlooking a tree-studded canyon. $49,500. Exclusive.

THE VILLAGE REALTY

Peggy Dyer — Elisabeth Setchel, Realtor — Flo Young
Ocean Ave. & Lincoln — Phone 624-3754 — P.O. Box BB, Carmel

INNOCENT BEAUTY...combines with the serenity of nature in this Carmel home. The majestic living room includes a warm fireplace. The kitchen is inviting and work-worthy. The two large bedrooms are arranged for the utmost in privacy. All this can be yours for only $32,750.

THE WILD AND THE BEAUTIFUL...Be a part of both, and be in league with nature, too, in an exclusive Carmel-by-the-Sea lot. From the furry pines and the flower-filled meadows to the soothing ocean, make all this your base for your own magnificent home.

CETIN REAL ESTATE

624-6270
P.O. Box 2428 — Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

MARVELOUS STUDIO PLUS COMFORTABLE APARTMENT. TUCKED UNDER BEAUTIFUL OAKS. SUNNY PATIO AND QUIET AREA. PERFECT CONDITION. ¾ ACRE EASILY CARED FOR. EXCLUSIVE.
ALSO WE HAVE A FEW MORE NEW, EXCLUSIVE LISTINGS, 2, 3 AND 4 BEDROOMS.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 — Office 624-3849
Junipero between 5th & 6th — Carmel, California 93921
(OFF-STREET PARKING) — P.O. Drawer D

ONLY ONE AVAILABLE IN CARMEL. A 2-bedroom, 2-bath Condominium Apartment with excellent closets, storage space, large rooms, an ocean view and a short walk to the Post Office. $55,000

CARMEL. Just four blocks from the beach, a most modern three-bedroom, three-bath home. The owners will finance and the terms are certainly attractive. $52,000

RANCHO RIO VISTA LOT. You don't need us to look at this lot and consider it's value. Drive up Rio Vista Drive and as you approach Segunda Drive the lot is on the corner to your right. (Southeast corner) $25,500

BURCHELL-LEWIS, Realtors

Derek Godbold, Associate
624-6461, Anytime
P. O. Box F-1, Carmel

Enos Fouratt's Specials

ON THE CORNER OF SAN ANTONIO AND OCEAN AVENUE is an older three-bedroom, three-bath home with a dining room and a hobby room attached to the end of the electric eye garage. It has a secluded patio and is priced just a little above the two lots that comprise the site. It is an excellent value at $67,500 and the owner is anxious to sell.

IF A ONE-BEDROOM CONDOMINIUM meets your requirements, we have a re-sale on one of the best in Del Mesa Carmel. The rugs, wall coverings and drapes were added by the present owner and really contribute to the charm of this ocean-view home. It is a real value at $37,500.

IF YOU ARE LOOKING FOR AN EQUESTRIAN CENTER on over 37 acres of California and would like to be the proud owner of one of the original Comstock Adobes with its plank floors, hand-hewn open beams, etc., and are interested in a very desirable financing arrangement, please call us for details.

ENOS FOURATT, Realtor

SALES AGENT FOR DEL MESA CARMEL,
A DEVELOPMENT OF CARMEL-HAWAII INVESTORS, INC.
REAL ESTATE . . . INSURANCE . . RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL . . . 624-3829
Getty Fairchild 659-4376 — Victor Vecki, 624-3793

CARMEL WOODS THREE-BEDROOM HOME—The cheerful living room is across one end of the house, and there are doors to the protected patio from both the living and dining rooms. A circular floor plan with entrance hall, breakfast area in the well-cabineted kitchen, separate laundry room. High up with a woodsy outlook toward the ocean. Immaculate. $49,500. Exclusive.

TWO-BEDROOM GEM—The dining room has a real white marble floor, the vaulted-ceiling living room has rich hardwood paneled walls and a concealed wet bar, each bedroom has its own bath (one with a super shower). Laundry room and southern exposure patio up in the sunshine belt. $49,500.

CARMEL VALLEY RUSTIC—If you are a writer or artist and looking for something different, see this chalet-type 14-year-old home of heavy fieldstone, rough redwood and shake roof construction sitting among pines on a half-acre lot. Two bedrooms, three baths. Intriguing and best of all priced at $28,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266 — P.O. Box 5478
Elaine Walsh - 624-5033 — Roy Potter - 624-9751
Don Lamar - 624-5214 — Sallie Corin - 624-5252

WALK TO SHOPS

This newly listed 3-bedroom, 2-bath home also has a large family room plus an ever desirable OCEAN VIEW. Quiet street, surrounded by Carmel Pines. Well priced at only $42,500.

HACIENDA CARMEL

Studio reduced to $12,500 for immediate sale, in an ideal retirement community.

INVEST IN CARMEL

This 10-unit income property offers a variety of units in excellent condition. Studios with kitchens, apartments with separate bedrooms, charming accomodations with fireplaces, private patios. The landscaped gardens provide an "at home" feeling. There is a lovely ocean view. The location is ideal and only 3 blocks to shops. Perfect for an owner-manager, excellent income. $169,000. Exclusive.

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3-Bedroom Carmel Orphan

Has been sold twice and both times deal fell apart. First time through sickness, second time stock market dropped 30 points and buyer flopped out. Now owner is disgusted and wants an offer for this 3-bedroom, 3-bath home. Only 6 blocks from Post Office. Carmel traditional shake roof, redwood exterior, hardwood floors, forced-air heat. Garage. $36,000.

The Midas Touch?

Like the mythical king who turned into gold everything he touched, Carmel commercial property owner must have that same feeling. Rents keep going up and space is short. Here is a building just waiting to be developed. You can buy this and write your own ticket with the renters. 5 vacant offices only need a little touching up, mostly painting, and will be all set to rent. Present annual income $9900. Full price $90,000. A $46,000 loan at 6 percent can be assumed.

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KENNETH E. WOOD, Realtor

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West side of Monte Verde Street south of Ocean Ave.
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IT'S PERFECT

You'll appreciate the workmanship, design and care this lovely home has had. Two good-sized bedrooms, 2 baths, separate dining room, gracious living room and shining kitchen. Simple and effective landscaping, south of Ocean, easy to walk to town or beach. Well priced at $50,000. See this one!

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Lines From Lois

And Robert Browning

"Songs Spring Thought Perfection
Summer Criticizes;
What In May Escaped Detection
August, Past Surprises,
Notes and Names Each Blunder..."

August is the time when you find your house is too big and you have too many guests, or it's too small and you haven't enough room for them, or it's too dark in Carmel's misty summers, or you're too far from town (or too close), or there's too much yard, or not enough, or it needs remodeling and you get tired just thinking about doing it.

If your home doesn't suit you any more, maybe it will suit someone else who has a different set of requirements. You can spend a lot of time and frustration looking for that someone else, or you can call for help from people whose sole business is to match up your set of problems with someone else's desires. Call right now.

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And you would be,too $47,500

This adorable house has all those features so often asked for but so rarely found. South of Ocean Avenue—close to shops and beach—entry hall—large living room with fireplace—large dining room—kitchen with all built-in appliances—laundry—two bedrooms, two baths, all of top-notch construction and in superb condition. Raised brick patio and lovely small garden oriented to trap the sun.

Once in a blue moon $36,000

Two-bedroom home with charming studio type guest house and garage on a large oak studded lot, south of Ocean Avenue.

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Every single lot in this carefully planned development is individually surrounded by deep forest preserve. This protects you from your neighbors, and protects the pines and oaks in their natural state. They are on cul de sacs with landscaped islands and are architecturally controlled.
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5. AND, close to Village -- 3-bedroom, 3-bath at $36,000.

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Carmel School District tax rate stays at $2.72

The Carmel school board last week approved a final budget of $4,138,037 for the 1970-71 school year.

Although this is a 6.8 per cent increase over last year's budget, the tax rate will remain at $2.72, 23 cents below the maximum allowed with permissive overrides. The difference is being offset by an 8.4 per cent increase in assessed value of property in the district.

Final approval of the budget came after an hour-long public hearing during which business manager Walter Hinton and members of the board were questioned in detail about various expenditures by Donald Payne of Carmel, an accountant and former director of fiscal affairs for the Alhambra School District.

Payne was particularly interested in the amount of money earmarked for administration, noting that Carmel ranks slightly above the statewide average in this category.

In a separate motion, the board approved a dental insurance program to cover district employees and one dependent each, at an estimated annual cost of $31,047.

The board also approved a new four-year contract for Taylor at a flat salary of $28,500, a $1,000 increase over his former salary. He was also given a car allowance of $170 per month, in lieu of the district providing him with a car.

TAYLOR PRAISED

Taylor received warm praise for his performance during the past four years from board members.

"I'm very impressed," former board president Hilton Bialek said. "I'm hoping we can continue to make changes and improvements."

"It's a job to be able to extend this contract," added president Richard Wilsdon.

Trustee James Miller praised the high quality of personnel brought into the school district under Taylor's leadership.

In other matters, the board:

1. Accepted the resignation of Tim Stephens as a teacher at Tularcitos School. Stephens is leaving to become curriculum director for the Orosi Cutler Unified School District in Tulare County.

2. Approved final plans for the school bus garage and set Aug. 28 at 4 p.m. as the time for opening bids. The estimated cost is $123,200.

3. Renewed membership in the California School Boards Association at an annual cost of $690. Trustee Steven Sassoon voted against the proposal, on the grounds the CSBA supports legislation that would cut back financial assistance to the Carmel school district.

While agreeing that this is so, other members said they felt the information on legislation and other assistance provided by the CSBA justified continued membership in the organization.

4. Adopted new bus routes for the coming year, which will allow children from Jamesburg and Cachagua to get to Middle School and high school without long early morning delays in the Village.

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